Volume 42, Number 8

California State University, Sacramento

October 28, 1987

In The Hornet:

Free Halloween

mask – just color,

clip and cut loose!

–NIGHIMARE,

page 4A

'Go Spuds, go' or
'No Spuds, no'?
Spuds MacKenzie
supporter snaps
back at the Groove
Hound.

-page 11

Great Balls o' Fire!

Fab Fifties Cafe is rockin' and sockin'.

Check it out,

Daddy-O.

-page 16

Major upset: Homecoming Hornets pummel Cal Poly –page 20



Craig Lomax/Photo Edito

Nightmare on I Street – pages 1A-8A

The Hornet 6000 J St., Bldg. T-KK Sacramento, CA 95819

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Inside The Hornet

Nightmare on J Street — special Halloween pullout section

Professor/magician, Richard Kowaleski, the drama depandment ghost, a free Halloween mask, and much, much more! Groove on the grossness on NIGHT-MARE pages 1A-8A.



Parking: The monster that just won't die

Administrators, take heed. The evergrowing slime monster of student unrest continues to grow, feeding upon the student body's disgust for the parking fee increase and the inadequate bike security. The frightening facts on page 11.

Table of contents:

Prefessor Metcalf and his solar oven— News calendar— Senate unable to fill vacant seat— Campus Quotes— Forty Years in a Hops Field	+ 4 5 6 8
ASI responds to criticism———————————————————————————————————	— 10 — 11 — 11
ENTERTAINMENT Mod-watching at Broadway Tc-ver— Reviews————————————————————————————————————	—— 15 —— 17 —— 18
SPORTS Hornet Homecoming happiness Soccer's Jay Bailey Sports calendar: Scorecard	20
CLASSIFIED	

Homecoming rally featured concert, yell competition and speeches

Timothy Furey Staff Writer

Kicking off this year's homecoming and 40th anniversary celebration, an enthusiastic crowd of students gathered at a rally held Friday in the University Union, to show their school spirit.

The festivities started off with a high-energy rock 'n' roll performance by the Roommates, whose fast-paced renditions of classic Beatles tunes and more contemporary songs by the Talking Heads etc., were enthusiastically enjoyed by the audience.

This was a return engagement for the Roommates who played at CSUS last year in another noon-time concert.

Among the highlights of the rally was a yell competition among the Greek organizations on campus.

According to Steven C. Pas,

Intrafraternity Council president, this was just one part of an overall spirit competition among the Greek organizations. The others are a banner competition for the homecoming game and a fundraising contest which has raised a combined total of more than \$500 from groups competing.

The proceeds from the competition will be donated to the Sacramento AIDS Foundation, for AIDS awareness programs, said

Awards for winners in each category will be given out Saturday night at the Graduate, on University Avenue, said Pas.

Highlights included speeches by University President Donald R. Gerth, Athletic Director Cal Boyes and soccer Coach Dave Linenberger, praising the progress that CSUS has made in sports, both recently and over the last 40 years.

Also speaking was Hornet

football Coach Bob Mattos whose team beat Cal Poly San Luis Obispo 21-13 in the homecoming game Saturday.

Mattos gave high praise to other CSUS intercollegiate athletic teams such as the soccer and volleyball teams and encouraged fan support for them.

Also stressed by Mattos were the fond memories which home-coming holds for the more than 87,000 aiumni of CSUS. In addition to that he praised rally participants and spoke of the need for events such as this to help build support for the university to dispel its image as a "commuter campus."

The crowd was also entertained by the CSUS spirit leaders who lead the rally and performed several enthusiastic cheers to get the crowd involved in the rally and show them a preview of the cheers they will be performing at the game.

Dance, dance

Oh, those juicy personals!



Michelle Jackson/The Hornet

CSUS students dance to the music of 'The Mel Cooley Five' band at the Homecoming dance. The dance was held in the Residence Hall Dining Commons Friday, Oct. 23.

College-aged women in highest rape risk groups

Helen Davis Staff Writer

Women of all ages face the threat of sexual assault, but college-aged women are in the highest risk groups, according to statistics from the Federal Bureau of Justice.

Women between the ages of 16 and 19 are the most likely to be sexually assaulted and women 20 to 24 fall into the second highest risk group, the bureau's statistics indicate.

Young women may be the most likely rape victims, but age and sex are not barriers to rape. Senior citizens and children have been victims in rape cases, said Detective Michelle Ollar of the Sacramento Sheriff's Department Sexual Assault Division.

Men as well as women have been rape victims, said CSUS Crime Prevention Officer Carl Perry.

"In 1985, there were 150,000 reported rapes (in the nation) of men," he said.

Perry added that the figure is probably low because men are even more reluctant to report a rape than women.

The message to all is clear: people need to be more aware of potential dangers, Perry said.

But, according to Theresa Corrigan, an instructor in the women's studies department at CSUS, women do not need to lock themselves up or walk in terror. She said women can do many things to make thenselves safer.

"Turn your fear to anger," said Corrigan, by learning self defense, which can go a long way toward dispelling fear. "It is a great confidence builder."

Perry also suggested women take a self-defense course.

"It needs to be on-going, not just a three- or four-hour workshop," he said. "If you have confidence, you are less apt to become a victim."

"Resources Against Rape," a pamphlet prepared by the CSUS Ad Hoc RAPE Prevention and Eduacation Committee, recommends a hostile assertive action. For example, a woman can turn and confront someone following her and shout, "Don't follow me!"

In addition to developing confidence and some defense skills, women can protect them selves by using the resources offered through the community, said Ollar.

Resouces for prevention information, education and counseling are available through city and county crime prevention programs, women's organizations and campus groups.

At CSUS, Sacramento Women Against Rape promotes awareness by offering panel discussions, and training in prevention techniques. For women who have been sexually assaulted, SacWAR provides counseling, referrals to screened therapist, support groups and victim advocacy. They also provide informational pamphlets, including "Recorder Against Rape."

All of SacWAR are provided free of charge. To contact them call 278-7388 or write to P.O. Box 221200 Sacramento, CA 95822-8299.

The university itself offers awareness and prevention resources, as well.

The women's studies department teaches "Vilolence Against Women," a class that explores the kinds and histories of violence against women.

"Self-defense for Women" is a full semester, hands-on prevention course available through the physical education department.

The CSUS Ad Hoc RAPE Prevention and Education Committee is now organizing a comprehensive rape resource program, including prevention and other education.

The program will be fully established on campus by spring semester, said Shirley Uplinger of the Dean of Student Affairs Office and a member of the committee.

The campus Department of Public Safety provides the Night Escort Service to provide escort for women on campus at night. To reach the service call Ext. 6851 from any campus phone.

In addition to campus services, women also have other resources in Sacramento. The Sacramento City Police Department offers a crime prevention program that includes officers who will speak to groups about prevention. Call 449-5731.

The Sacramento County Sheriff's department offers a similar program, and can be reached at 440-5151.



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Solar box cooker replaces oven for CSUS professor

Julie Cardenas **Editorial Staff**

For at least 200 days out of the year, CSUS Biology Professor Bob Metcalf and his family have very little use for a conventional stove and oven.

Metcalf's disregard for an appliance that most Americans consider essential began 10 years ago, when he purchased a solar box cooker.

"I was surprised," said Metcalf, "because my gosh, the thing actually worked and it was easier than cooking with an electric stove or oven."

Metcalf purchased the solar box cooker from two women in Arizona, Barbara Kerr and Sherry Cole, who invented it in 1976.

According to Metcalf, a solar box cooker consists of a large box within a box, with insulation between the two, and a tight fitting lid with a piece of glass.

Sunshine enters the cooking chamber either directly through the glass, or indirectly by an adjustable reflector covered with aluminum foil.

"It's not an overwhelming technology," explained Metcalf, "It's just a box within a box, with some foil and glass. You don't need technicians to come out and service them."

tations for this simple piece of technology.

"The cooker started in a modest situation," he said, "but it has the potential to change the world."

Metcalf said he realizes the increasing need for renewable energy resources, and that the solar box cooker is such a re-

According to Metcalf, the solar box cooker could be particularly useful to third world countries. He said that if third world women were able to cook without stirring or tending a fire, they would have several hours a day free, in order to be more productive.

"No one has said that to get women out of abject poverty, you've got to give them time," observed Metcalf.

Metcalf also said that the use of the solar box cooker could save fuelwood, a resource that is becoming scarce in many parts of the world, and could address health problems as well.

"You don't have to worry about food poisoning or food spoilage with the sun," explained Metcalf.

Because Metcalf has faith in the merits of the solar box cooker, he has committed himself to distributing the cookers around the world.

"I've always had an interest in getting these around the world," Metcalf expressed high expec- explained Metcalf, "but how do

you advertise something that was developed by two women in Arizona, without a grant."

In an attempt to do so, Metcalf sent several solar box cookers to Kenya, in 1982, and in March of this year he traveled to Bolivia.

"We took some cookers down there, and it was the first time in 100 years they'd ever had potatoes cooked by the sun," said Metcalf

Metcalf left 10 cookers in Bolivia, and he said he hopes the Bolivian people will continue to construct their own.

"We can't just manufacture these things," explained Metcalf, "and then send them over. They have to build them there, out of their own materials, in order for the idea to spread."

Metcalf also plans to go to Guatemala, in January, in his attempt to spread the cookers around the world.

Metcalf said he shares his interest in solar box cooking with all his classes.

"It's something I share with my classes," explained Metcalf, "because it shows how a backround in one area of science can open up opportunities in other areas."

Metcalf also said CSUS is the only university in the United States where serious work with solar box cooking is taking place.

He said, however, that lack of



In March, 1987, CSUS Biology Professor Bob Metcalf brought solar cooking technology to Bolivia, South America. Here he is passing out the first solar baked potatoes in Hueco, Bolivia.

funding for this project is a prob- Metcalf.

"If I got one one thousandth of the funding that the Star Wars project is getting, I could fund my own project adequately." said

"With solar box cooking success is inevitable," explained Metcalf, "unlike something like Star Wars, where failure is inevi-

Every building at CSULA suffered damage from quake

Laura S. Noe Staff Writer

As CSUS students and faculty try to cope with the construction on campus, their counterparts at CSU Los Angeles face a greater predicament as they work to restore order to their campus in the aftermath of the recent earthquake.

the (Los Angeles) University Times, every building on campus suffered some sort of structural damage. "The total damage has been estimated at \$20.6 million," he said, explaining that all of the buildings have cracks in the walls and that Salazar Hall, the second largest building on campus, had to be completely vacated.

Consequently, university administrators have needed to relocate 600 classrooms, an effort that Jordan says has been somewhat chaotic and disruptive for students and instructors alike. "Some accounting classes are now being held in the fine arts building, and others have been moved to the Student Union," he said.

The administration predicts that Salazar Hall will not reopen until the 1988 fall quarter, according to Ruth Goldway, director of public affairs.

In addition, Jordan says the library is still in a state of disarray and students have only been afforded limited use of it, making research papers virtually impossible to do.

"The library was shaken up really bad," jordan said, "one millon books fell to the

According to Goldway, reshelving all of the books is very time consuming, and the According to Keith Jordan, a reporter for library will not open for awhite. But, until order is restored to the library, she says the administration has made arrangements for students to use UCLA's library

Although the damage to the university was extensive and repairing it will be a long term effort, Jordan says everyone is thankful the earthquake hit the campus in the early morning before classes had started, noting that one person was killed.

"Nobody else was injured," he said.

Goldway is afraid to think about what would have happened if the earthquake had hit the campus in the middle of the afternoon, taking into account that the heavy light fixtures in the gym that fell from the ceiling would have fallen on people.

In addition to having to relocate hundreds of classrooms, the administration was also forced to close the university's parking garage, making the parking situ-

ation on campus very difficult.

"Parking on campus is all mixed up now," Jordan said. "Each day traffic is backed up for blocks." However, Jordan says the campus police have been very understanding and are not giving out parking tickets to students who park illegally.

According to Goldway, the garage will he responed in a few weeks, after the damage to the university's plumbing system (which is underneath the parking structure) has been repaired.

In order to help restore order to the campus, Jordan said students were let out of classes for one week, adding that nobody was allowed to go in any of the buildings until they were inspected and determined safe.

According to Jordan, returning to campus that next week was hard for most students. "Everybody was a little jumpy and nervous," he said. Jordan says students also became upset when they learned the administration had made their fall quarter one week longer to compensate for the week they had missed.

Despite the administration's resilience and eagerness to get back to business, Jordan says the academic atmosphere on campus is still not quite up to par. "We're

all trying to take it easy and teachers are letting us out of class early," he said, "it's the third week of school and some teachers still have syllabuses to hand out."

But, even though students have experienced some psychological and in the atnobody has withdrawn from the university. "The students have been very cooperative," she said. "We hope we can make the winter quarter more convenient for them."

However, Goldway says the university will have to rely on funding from the state and federal government in order to make the repairs necessary to completely restore order to the campus.

"We don't have the amount of money needed to repair Salazar Hall or the library," she said, "and neither does the CSU system." But, she says the administration is confident they will receive the emergency funds they have requested from the govern-

According to Goldway, the administration is very proud of the way the campus community pulled together during the crisis. "We believe we handled the situation very well," she said, "we feel very resilient. We know how to respond to a crisis in an innovative way."

NEWS CALENDAR

Counseling Workshops

A representative from the Department of Consumer Affairs, Board of Behavioral Science Examiners will present a workshop for students on marriage, family and child counselor intern and license requirements on Nov. 9, from 7 p.m. to 10 p.m. in the Redwood Room of the University Union. Topics will include the educational and experience requirements, laws and regulations, intern registra-

Lotus I-2-3 Seminar

tion procedures and a question and

answer session. Interested faculty,

staff and students are encouraged to

The Investment Club and the Financial Society presents Lotus 1-2-3, a demonstration seminar by Roger Stagnaro of Stagnaro Consulting Services. The seminar will be held on Wednesday, Oct. 28 from 7 to 9 p.m. in the Redwood Room U.U. Priority

seating for club members will be from 6:30 p.m. to 6:45 p.m. General seating will be from 6:45 p.m. to 6:55 p.m.

Co-Dependent Relationships

Co-Dependent Relationships, a workshop dealing with emotional issues related to dependence on partners, will be presented Nov. 6, from ll a.m. to noon in the Forest Suite, U.U.

The workshop will be presented by Jane R. Zeiger, a licensed clinical social worker who is in private practice in the Sacramento area. For further information call 448-2951.

Environmental Union

The CSUS Environmental Union meets on the second and fourth Tuesday of each month, in Room 311 of the psychology building, at 7 p.m. All are welcome to attend. Call Ralph or Dwight at 444-0240 for more information.

Work and Study Overseas

Informational sessions for the fall 1987 Work and Study Overseas Programs will be held on the following dates: On Monday, Nov. 2, from Il a.m. to 12:30 p.m. A session regarding "Temporary Work Overseas Opportunities" will be held in the Senate Chambers U.U. On Nov. Il an informational session regarding financial aid will be held from noon to 1:30 p.m. in the Placer Room, U.U.

NOTICE OF AVAILABLITY OF FINANCIAL STATEMENTS

Financial statements for the period ending June 30, 1987, for each of the following auxiliary organizations operating on the California State University, Sacramento campus are available in the University Library

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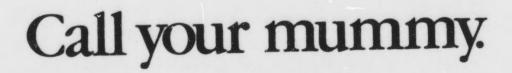
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Mack's appointment to ASI senate seat voted down

John Schweig Staff Writer

The Associated Students Inc. voted down the appointment of Colin E. Mack to a senate seat at its last regular meeting, Oct. 20.

The senate voted 6-4 to approve Mack, but approval of the appointment required nine ayes.

Mack was the second senatorial appointee voted on this semester. The first, Anthony Cooper, was approved. But Mack was appointed to a seat which belonged to one of five senators dismissed this summer by Senate Chair John Kelly for absenteeism.

Kelly's decision has been the object of intense criticism by some members of the senate who say they will reject anyone appointed to those five seats.

Mickey Morrow, who voted no on Mack, said "My only reluctance (to filling one of the vacated senate seats) is the five senators who still have litigation...with these I might have a problem."

The dismissed senators are trying in Superior Court to regain their senate seats. Because of this, Morrow is concerned about what sort of legal problems, or liability, the senate would face if it filled those five seats and then the former senators were reinstated by the court.

Other senators who voted against Mack expressed similar concerns about their liability and disagreement with the original decision as reasons for voting no on Mack and for continuing to vote no on any appointees to seats held by the dismissed five.

There are currently three senators who say they would vote no on any appointments to these seats. They are: Quan Le, Mickey Morrow and Diane Loewe. Of the other nine senators, eight would have to vote for senate appointees for them to be approved.

Mack was appointed by ASI President Kevin Mencarelli to fill a seat representing the School of Engineering. That position is one of two from engineering that were vacated this summer.

Mencarelli, said he'll continue to appoint people to those seats. "I'll never give up," he said

The meeting was the first in a month in which appointments have been voted on, though at each meeting they have been on the agenda. Legal wrangling by Le, who voted against Mack, had stalled appointment consideration at the last two meetings.

As he had at the last two meetings, Le raised an objection to the wording of the agenda. His objection was that items which ap-

peared under "Unfinished Business" on the agenda had never appeared under "New Business."

Kelly, who prepared the agenda, upheld it. Le called for a vote on whether Kelly's decision should stand. Explaining to the senate what the wording of the

vote was, Senator Nancy Lee encapsulated a division which has characterized ASI all year: "No is Quan; yes is Kelly."

Kelly won.

Consequently, Mark and four appointees to ASI committee positions were voted on.

Law enforcement jobs featured

Helen Davis Staff Writer

If you are graduating in May and looking for "The Career of the Decade," be in Oakland in November and investigate the 5,000 jobs offered at the Law Enforcement Job Fair.

The fair, sponsored by the California Law Enforcement Association of Recruiters, will be held at the Oakland Convention Center from noon to 8 p.m., Tuesday, Nov. 3, and is free to anyone interested. The theme for the lair this year is "Career of the Decade".

In addition to recruiters for local law enforcement agencies from all over California, as well as state and federal recruiters, the fair will feature demonstrations, slide shows and information about law enforcement careers.

Charles Brown, co-chair of CLEAR and an officer with the San Jose Police Department, said this is the largest law enforcement job fair in California. There will be 97 agencies hiring at the fair, including the FBI, the Drug Enforcement Agency, departments of correction and local sheriff's and police departments from as far away as Los Angeles.

"The good thing about it is it is not just a fair," said Brown. "We have displays and seven workshops. Department presentations are scheduled all though the day."

are scheduled all though the day."

The presentations will include a

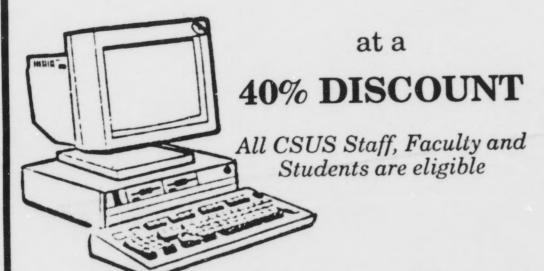
bomb squad demonstration, a canine corps drill and an opportunity to try the physical agility test required to enter police academies.

This fair is the second CLEAR job fair. Brown estimates that last year 10,000 people attended the fair during eight hours, and that 3,000 were placed in jobs presented there.

Professor J. Goldsmith of the CSUS criminal justice department said that at last year's fair, "there were one heck of a lot Sac State graduates among the recruiters." He said women and minorities were highly represented but that this has not always been the case with law enforcement.

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Yanks in Deutschland: Oktoberfest adventures

Nita Fryer
Tamara Ponzo
Hornet Foreign Correspondents

WEST GERMANY — Oktoberfest in Munich. Massive beer, tents, Liederhosen, millions of liters of beer, festive songs, and Bavarian food....What does all this mean? Oktoberfest, of course. But wait a minute — you missed it. It was in September.

Actually it used to be in October but was always rained out. Now it begins in the middle of September when the mayor of Bavaria taps the first keg. This pagan fest thanking the gods for the harvest was adopted by the Catholic church. Oktoberfest as we know it started in 1810 as a wedding celebration for King Ludwig I. Today five million visitors drink four million liters of beer during these three weeks.

Bavarian beer, some of the finest in the world, is served only in one-liter glass or ceramic mugs. These hold the equivalent of four cans of Bud. Beer is delivered by hefty German barmaids who carry five mugs in each hand. Somehow they manage to make their way through crowds of drunken people without spilling a drop. Pretty amazing.

There is also plenty of roasted chicken, wurst and potatoes to eat. And for desert — glass fruit? These are pieces of fresh fruit on a stick with a crunchy sugar coating. Or how about our favorite — candied almonds. The true German, however, eats giant salted

radishes cut into spirals. And for the less adventurous, there are giant pretzels. No matter what is eaten, it is sure to be tasty.

The Oktoberfest consist of carnival rides, game and food booths, about 10 beer tents and thousands of people, covering a few miles of a Munich fair ground. Festers from all over the globe are present, but the Bavarians can be easily spotted weaving their traditional *Liederhosen* and *Dirndels*.

The beer tents are where the main action takes place. A particular Bavarian brewery runs each tent. It supplies the beer, food and live music. Thousands of beer drinkers either sit or stand on wooden benches which line the floors and balconies. All day long the tents are filled with people eating, drinking, prosting (cheers!), locking arms and singing or even dancing on the tables. Never before have we seen so many drunken adults, grandparents and teens have so much fun with absolutely no violence.

No Oktoberfest would be complete without drinking songs. They are really not hard to learn, even for a foreigner, because most bands have a repertoire of about 10 songs. The band plays traditional songs such as "In Munchen steht ein Haufbrauhaus, eins, zwei, saufen," (In Munich stands a beer house; one, two, drink.) Some songs make no sense, like the one about the fish in the water. And after every five songs everyone stands on the bench with mugs raised, and sings," Ein Prosit, ein Prosit Gemutlichkeit." They then clink mugs with their neighbors and drink.



The fest closes at 11 p.m. so workers can wash up, pick up and prepare for the next day. People wander around still singing and meeting other festers until they find their accommodations either in a hotel or on the floor of the train station.

Nita Fryer and Tamara Ponzo are CSUS students who are living in West Germany this semester on a foreign exchange program.

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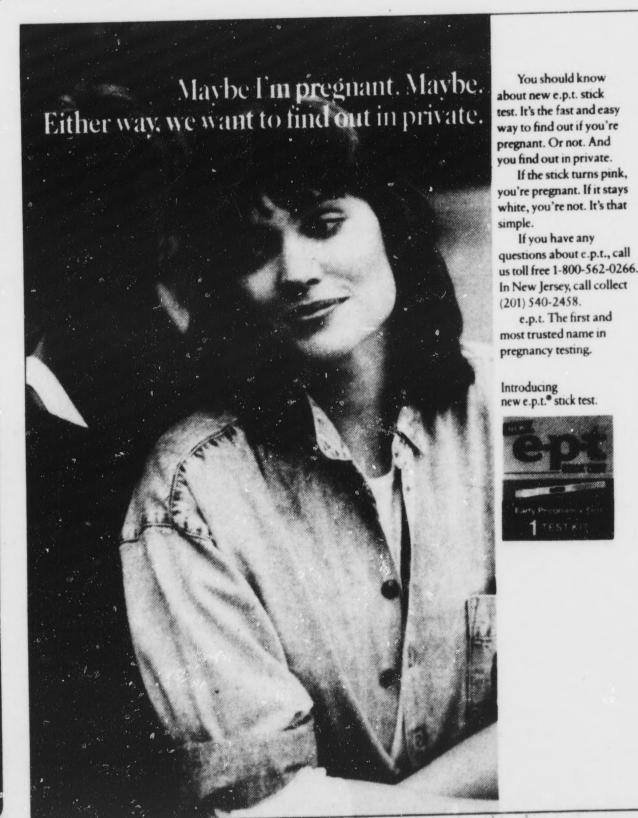
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Campus quotes

Do you believe in ghosts?



"Our fraternity house is haunted. It's the Lamda Chi Alpha House on J Street. There was this lady named Elizabeth Cromwell who was killed in the house during the twenties in a fire. One day we heard the door open and close, but no one came in or left the house. On another occassion everybody left the house and when they returned, the stereo, TV, lights and fan was on, and nobody had been there."

Kevin Bell criminal justice major



"I have seen a fire started in a garbage can when there was nothing in the can in this old house where I used to live at in Old Sacramento. Plus, people tell me that they have seen lights on in the attic of my house, when nobody was in the attic."

> K. Aldridge geology major junior



"We have a ghost in our house, or we used to. The ghost did all kinds of things. The ghost rearranged the dishes in the cabinets and it flicked the lights off and on through the night. One time the lights came on in a brokendown car parked in the drive way — that car didn't even have a battery in it. So the ghost is inside and outside of the house."

Robyn Zebro liberal studies major junior



"Yes I do believe in ghosts. A woman died in our house in South Lake Tahoe before we bought it. I could feel her presence when I sat and watched TV. I don't like the feeling. When you are at home alone, you get that feeling that someone is staring at you. The children of the lady who died in the house came back to visit the house while we were living there — that's spooky."

Alison Laine government/journalism junior



"I believe that there are spirits. Whether or not these spirits have the ability or even the desire to enter our realm is not so easily said. That is, unless you have experienced one, and I haven't."

Craig Lomax journalism major junior

Compiled by Beverly Jordan Photos by Anna Phillips

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Everyone is welcome to come and watch

Forty Years in a Hops Field

Part Five: Sac State's 'most illustrious student'

Brian E. Roberts Special to The Hornet Jennifer K. Williams Editorial Staff

In last week's episode, we relived the years 1951-53, the Great Jack Rabbit Massacre and yet another Casaba Queen Contest. After 1953, when Sacramento State (now CSUS) moved to its current J Street location, the dusty/muddy campus developed into a lush green sanctuary. The campus took on a new kind of elegance, and so did some of its students. Following is the story of one of them.

"Sac State's most illustrious student to date" reads the caption underneath a photograph in Sacramento State College's 1958 yearbook, the *Statesman*. Was this student an award winning scholar? A writer of note? A mathematician? No. She was a beauty queen.

Lorna Anderson, also known as "lovely Lorna" or "honey haired Lorna," amassed an impressive number of titles both before and during her years at Sacramento State. By her freshman year in 1956, when she was homecoming queen, she had won half a dozen titles and was just getting warmed up. Lorna, a freckled, bright-eyed picture of California health, combined her natural good looks with expert accordian playing to become a nearly unbeatable beauty contestant.

A native Sacramentan and a graduate of Sacramento High School, Loma Anderson entered Sacramento State College as Miss Sacramento and Maid of California. Her rise to fame and fortune continued during her college years. The 1957 Miss California beauty pageant saw her sweeping the competition as she presented a virtuoso accordian performance.

Only eighteen years old, Lorna Anderson was already Sacramento State's most famous student. But she hoped for even greater laurels as she left for Atlantic City where Bert Parks and the other Miss America hopefuls awaited her arrival.

As shiningly pretty as ever, Lorna Anderson was named a finalist in the competition. "I couldn't believe my ears," she said in a later interview. The suspense mounted. Could a Sacramento State freshman possibly be named Miss America? Alas, with the announcement that Anderson was third runner-up, the question was answered. The title went to Miss Colorado.

A beauty queen with such a string of successes might justifiably be disappointed at not winning the big contest. But not the redoubtable Lorna Anderson. The recipient of a \$2,000 scholarship and a "huge" trophy, she returned to her hometown satisfied that she now had enough scholarships to take her through school. The multi-crowned beauty queen announced: "My beauty contest days are over; I'm going back to school!" She added that she planned to "fade away into obscurity."



The 1956 Homecoming Queen Lorna Anderson returned from the Miss America Pageant in Atlantic City with plans to finish her education and 'fade into obscurity.'

'Could a Sacramento State freshman actually be named Miss America?'

As Sacramento State's most illustrious student, though, Lorna Anderson could hardly "fade into obscurity." She was feted regularly, once by the Sacramento City and County Chamber of Commerce at the Senator Hotel.
She recounted her Miss America contest adventures in the local newspapers, recalling that she had received mushrooms from Miss Pennsylvania, fish from Miss Maine, and a couple of cap pistols and holsters from — who else? —

Miss Texas.

Lorna Anderson did keep her promise to retire from beauty contests. In 1957 she handed her homecoming queen crown to the new queen, Jeaniene Cook, and retired to be a typical "college girl" of the times, active in her sorority, Delta Sigma Nu and later marrying a Sacramento State schoolmate, Allan Russell. In 1960, Lorna Anderson proved that she possessed more than beauty, as her hard work and winning ways paid off in a degree in education.

"Forty Years in a Hops Field" is an interpretive history of events which have affected CSUS. Part Five is an excerpt from the soon-to-be-released 40-year history of the university.

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OPINION

Guest commentary

Will the real Progressives please stand up

by Taeisha Weh Mukasa

his commentary is in response to letters and commentaries by C. Bradfield (Sept. 30, Oct. 7); Sandra Samaniego (Sept. 14); Jay Thornall and Quan Le (Oct. 21). Specific concerns I wish to address will include the issues of the university administration's involvement in ASI, ASI's status as a student governing body, the alleged lawlessness and illegitimacy in ASI, the fee increase and the ASI budget allocation to athletics, and CARE members' attempts to restore legitimacy and order to ASI through working with university administrators, faculty, students at large, and opposition student forces in ASI.

To begin with, Title V and the Education Code define the relationship of the president of CSUS and the chancellor to ASI, and gives them authority over ASI as an auxiliary organization to the university. Therefore, C. Bradfield is correct in his (Sept. 30) observation that ASI is not independent of the university. If ASI is to have power and autonomy devoid of university influence, students will have to come together to contest Title V's authority and the status of ASI as an auxiliary organization to the university. Until such time, the university and the chancellor's office will continue to be involved and to exercise some influence in the operations of ASI.

econdly, the Associated Students Inc. has been a non-profit student-operated corporation since 1956. Wake up and smell the coffee - read the name of the organization. ASI is a corporation, not a student government. "Student government" is a misnomer for ASI. My best guess is that the misnomer came about as a result of the corporation's performing student-governing functions identified by Quan Le (Sept. 21) as holding elections to elect student representatives. After being elected, the representatives represent their fellow students by allocating student fees to programs and services they feel are in the best interests of students. The representatives are also responsible for protecting students' rights and raising students' concerns to the administration. In his commentary, Quan said ASI should not be regarded as a student government. I and the rest of the CARE team agree. ASI should be regarded as a non-profit student-operated corporation which is an auxiliary organization to the university and has certain governing functions.

Thirdly, Jay Thornall is correct in observing that ASI has a legacy of lawlessness and illegitimacy. However, he is incorrect in asserting or in any way implying that ASI begins and ends with Senate Chair

John Kelly. Hell! The lawlessness and illegitimacy, if that's what he prefers to call it, was going on in ASI as far back as fall 1979, when I first came to campus. There were opposing factions jousting for positions in ASI then. I didn't know what the issues were immediately, so I didn't immediately get involved. As a matter of fact, I first became involved in ASI through my involvement in the Pan-African Student Union. As early as 1982, PASU was charging ASI with lawlessness and illegitimacy by charging it with discriminatory allocation of funding to programs and with discrimination in the appointment process.

y the fall of 1983 — and largely because of PASU's demands that the senate sponsor a workshop on racism for senators - ASI got involved in the movement to get an ethnic studies class implemented as a graduation requirement for all students. ASI also increased funding to ethnic studies, women's studies, the Women's Resource Center and the Children's Center. The Ron Pizer (ASI president 1983-84) administration created the ASI Minority Affairs Committee. PASU also found cause for concern in the ambiguities in the ASI constitution, statutes and election process when PASU members began to run for ASI office.

As early as fall 1983, PASU was demanding that ASI do something to clarify the ambiguities. PASU activity in raising issues and making demands led to the election of "Students For Action" in spring 1985, with Velma Hall as the first woman president of ASI. Students For Action was supposed to represent a change from the lawlessness of past ASI administrations. We were supposed to set an example of what ASI representatives should be.

Instead we exacerbated the existing lawlessness and added new dimensions to it. The end result of Students For Action's inability to set a different example was the impeachment of Hall and the separation of the many progressive-minded factions that had come together to get Students For Action elected in the first place.

his brings me right up to the fee increase issue. Students For Action had inherited a \$61,000 budget deficit when we gained control of the Senate in fall 1985. There was major discussion about the need for a fee increase before and after Hall was president. All sides in the Senate knew that ASI needed a fee increase in order to maintain the existing programs, not to mention for any programs they wished to create. However, what with the state attorney general investigating ASI, the furniture scandal, and other issues that eventually led to Hall's impeachment.

Come Join The American Foreign Legion Commander Ronnie Will Lead You boys into Exotic, Far Away Lands to seek farture.

adventure intriave and use you to get the rich out of financial posteres by unguing what will anyone, in esculate military spending, it seems discovering.

nothing was done relating to a fee increase.

onsequently, the senate was still faced with this very real need in the spring of 1986. I was opposed to the way in which members of the senate arranged the special election for the fee increase. Their ethics were questionable. However, I was not opposed to the fee increase itself. I, like everyone else, knew it was needed. My stand on this and other issues was responsible ultimately for my break with Students For Action.

I was at their first caucus meeting where they decided to use the fee increase issue as a maneuver to win the spring 1986 elections. I argued against this action because the need for a fee increase far outweighed the need to use this as an issue to get students who had their own individual agendas elected. However, they (Students For Action, who became SAFE after Hall's impeachment) were correct in their assessment that making the fee increase an issue (because no one likes to pay higher taxes, as some SAFE members articulated) would enable them to gain Senate seats, including the senate chair position. Moreover, if it worked once in their favor, why not continue to use it as an issue?

his is how it all started. Then in the fall of 1986, the fee re-eal election

was held, and the opposition forces vowed to hold another fee increase election in spring 1987, if the repeal was upheld.

In the meantime, student representatives could not pass an ASI budget for the 1987-88 school year because some members of the senate still disagreed with the "needed" fee increase and grounded their disagreement in the argument that the budget allocated too much money to athletics. The truth is that when the fee increase was made an issue, it had nothing to do with how much was being allocated to athletics; it was made an issue to give SAFE members popular appeal to voters.

s far as the huge amount of money going to athletics — what about the number of students involved in athletics and the use of athletic facilities compared to the numbers of students using other ASI-funded programs or services? Who is representing these students' interests? SAFE members have made it all but clear that they aren't.

Finally, the allegations that the university administrators are/or have inappropriately influenced student government (CARE members?) are unsubstantiated and libelous. If we go by last spring's

Please see ASI REPLY, page 24

LETTERS TO THE EDITOR

Bikes safer impounded than locked up

Editor:

Not only has car parking become a problem at Sac State, but so has the alternative, bike parking. The removal of the cabled bike parking racks in front of the math/history building has lessened the safe, legal parking facilities available at Sac State. A recent occurrence at the bike compound next to the music building has limited our faith in their ability to provide a safe parking area.

On Oct. 20, I (Tim) parked my bicycle in the compound with the expectation of a safe, protected, legal place to park my bike. Several hours later I returned only to find my bike overturned, several feet from its original parking place with the lock cut. Moments later, I spoke to two other people who were standing in the bike compound. One of them told me, "At least yours is still here; ours have both been stolen." With this, I left, grateful that my bike was still in my possession, but discouraged with the bike security situation.

We get warnings if we lock up outside of the compounds, or the designated bike parking areas, but now we feel that we have no choice in the matter. At least if the campus police impound our bikes we have a chance at getting them back.

Tim Rost

Parking fee increase: Students suffer most

Editor:

In the Oct. 21 edition of The Hornetwas an article about the Employee State Association's parking fee exemption. Harold Horner, CSUS/CSEA chairperson, said he was concerned over the impact the fee increase will have on the people at the bottom of the pay scale. As a CSUS student, I consider myself "at the bottom of the pay scale." The amount money I get by working part time, receiving financial aid and a student loan does not even come close to the bottom of any scale.

With talk of our Federal Aid programs being cut and all other prices in general going up, where do "those in charge" think we, the students, will be able to find the money to pay for double the amount of our present parking fees? Add to that the fact that this extra money is to go toward a parking garage that the campus won't see until 1990; this fee hike looks out of line to many students.

Most of us who will have to pay this increase will get no benefit from it. By 1990, many of us will have graduated and we'll be paying off parking tickets as well as our student

The students are the ones who will suffer because of this increase - not the staff and not the faculty. It is those of us Ken Perry | who have to scrimp and save |

and sometimes even starve to get an education who will feel the burden of this increase the most. I wonder if the administration ever considers the students' situation before arbitrarily raising fees. Public transportation is a fine alternative, but at \$40 a month for an RT pass, it makes even the parking fee increase look good. Where are our choices?

Jane Darel **CSUS** student and Hornet photographer

Discrimination question 'immaterial'

Editor:

I am writing in response to your question, "Which cultural or ethnic minority experiences the most discrimination?" (Campus Quotes, Oct. 14). Frankly, the question is immaterial. The fact that any person is subjected to discrimination is disgraceful and I find your approach in dealing with this issue offensive because you choose trivialize it by asking such an extraneous question. All minorities on this campus experience discrimination and the discrimination itself is the relevant issue, not the amount experienced.

I suggest that in the future, you approach the issue of discrimination in a more earnest manner. Why not attempt to explore some possible problem-solving strategies or better yet examine what kinds of support are available to those students who have been victims of discrimination here on campus.

Adrienne C. Johnson Editor's note:

The question was intended to draw attention to CSUS' Anti-Discrimination Week, which was Oct. 12-16. It was not The Hornet's purpose to trivialize discrimination, but to stimulate discussion of it.

The Hornet has run numerous pieces on discrimination, including a commentary on lack of fairness to night students (Sept. 23, p.14); an article on problems experienced by blind students (Sept. 30, p.5); an article on CSUS' policy prohibiting discrimination against persons with AIDS (Sept. 30, p.6) along with an editorial praising that policy (p.12); a foreign exchange student's dispatch on discrimination against political refugees in West Germany (Sept. 30, p.9) and an article on Anti-Discrimination Week (Oct. 7, p.8).

The Hornet appreciates the comments and interest shown in the previous letter, and welcomes more letters on this subject.

Raves for cartoonist Zeitler

Editor:

More, more, more... Give us more! What a thrill to turn the first page of our school paper and finally see a political cartoon worthy of any big city newspaper. Kudos to The Hornet for recognizing some real

honest-to-goodness talent.

I was surprised, however, to not see even one letter commenting on Zeitler's satirical depiction of Bork (Oct. 7, p.2) in last week's issue. It's too bad the only thing that seems to work people up is ASI and its consummate bullshit.

Well, we're sick and tired of it, and we're not gonna take any more. So here's to Zeitler - wherever and whomever she or he is. I hope I see lots more of this talent.

> Gratefully, Janet L. Harley

Spuds fans of the world, unite!

Editor:

As a loyal Spuds MacKenzie fan, I'm very disturbed by the recent attacks on my hero by some mangy mutt who calls himself the Groove Hound. Who is this foul feline-chaser and where does he get off calling Spuds a "vicious and insane mongrel"?

It sounds to me as if the Groove Hound is just a flearidden, floppy-eared fink. Obviously he's just a loser who's iealous of Spuds' popularity. What a hose-head!

I call on all loyal MacKenzie fans to heed this call and come to Spuds' defense. Send your letters NOW! Let's banish this Groove Hound goon once and for all!

P.D. Fisher

Ask Spuds MacKenzie

Dear Spuds:

I'm writing to find out how much truth there is in the rumor that you were turned into a "sail dog" by a beer truck. Please respond if you can.

Angel of Mercy Class of '88

Dear Angel of Mercy:

Whoa! Have my ears been ringing. I keep hearing rumors making the rounds about me. The worst one is about my wellbeing. NOT TRUE! I'm alive and well, working and partying. I guess it's sort of like the rumor about Paul McCartney a few years ago. What a compliment to be in the same league. I wonder if people are starting to play my Bud Lite spots backwards looking for clues.

Dear Spuds:

I've seen you in numerous ads and commercials and yet I've

never heard you utter a word. What language to you speak?

CSUS linguistics major

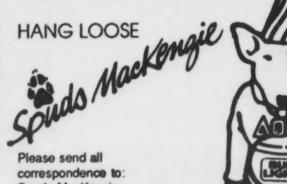
Dear Judy:

Although I am fluent in several languages, by preference I speak only in a little-known language which consists of facial expressions understood only by true party animals. This language evolved from necessity. It originated as a form of communication among true party animals who spend much of their time in clubs and at parties where music volume is high and time to converse is limited.

To the uninitiated, a brief facial expression is seemingly meaningless. But in reality, a simple wink or arching of an eyebrow in the proper combination and sequence can be translated into as much as 200 words of English.

The language is catching on quickly in the multi-lingual cosmopolitan capitals of the world such as Sacramento and Monte Carlo. I'm sure you, Judy, have seen it!

Being the senior party consultant, I pride myself on my vast knowledge of all things pertinent to the party life. So listen. Send your questions in and let the fun begin. And remember my motto - "Party often, but party cool!"



Spuds MacKenzie P.O. Box 15379 Sacto., CA 95851

JANUARY

•TENTATIVE SCHEDULE•

NUMBER	TITLE	UNITS	DAYS/TIMES	INSTRUCTOR	NUMBER	TITLE	UNITS C	LASS DATES	DAYS/TIMES	INSTRUCTOR
					GOVERN	MENT				
SCHOO	L OF ARTS AND SCIENCES				150	American Governments	3		1911 44 111	Friedman
ANTURC	POLOGY								8:00-11:10 MTWTH	Shoemaker
134	Japanese Culture & Society	1	HTWTH	Connor	180	Calif State & Local Government	3		8:00-12:10	SHOOMANO
134	Dapanese Contact & Scott		8:30-11:40							Staff
166	Rise of Religious Cults	1	MTWTH	Connor	199	Special Problems	1-3		I DATEING.	Juan
			6:00-9:10pm			_				
188	Anthropology of the Body	3	MTW	Crain	HISTOR	Modern Western Civilization	3		DAILY	Cooper
			8:30-12:40		5	Modern Western Civilization	•		10:00-12:30	
ART					474	U.S. History 1607-1865	3		MTWTH	Wagner
133	Art & Child	3	MTWTH	Whitesel	17A	U.S. Pastory Tool-1000	_		8:30-11:40	
			8:00-9:50		144	Emerging Third World	3		*** * * * * * * * * * * * * * * * * * *	Mugogathe
	Lab		MTWTH		1.00	Lineighig Time			9:00-1:10	
		4.2	10:00-11:50 TBArrang.	Whitesel	183A	California History, 1542-1860	3		mr	Pitti
199	Special Problems	1-3		Whitesel	10071				10:00-12:30	
299	Special Problems Masters Thesis Plan A	2-4	TBArrang.	Staff	HOME E	ECONOMICS				Madan
500	Masters Project Plan B	1-4	The second secon	Staff	16	Nutrition & Health	3		MTW	Haring
502	Masters Project Plan 6		i Drainaing.						9:00-1:10 DAILY	Moylan
COMMI	NICATION STUDIES				50	Family Development	3		10:00-12:30	moyian
2	Argumentation	3	MTWTH	Burnett					10:00-12.50	
•	7. 9		9:00-12:10		HUMAN	IITIES	3		MTWTH	Chambers
4	Intro Public Speaking	3	MTWTH	Blair	113	Culture Classical Greece	3		6:00-9:15pm	
			1:00-4:10			Otracial Methology	3		MTWTH	Hadley
5	Communication Experience	3	MTWTH	Knepprath	130	Classical Mythology	•		9:00-12:10	
			1:00-4:10		172	Classical Culture China	3		MTWTH	Wu
100A	Survey Communication Studies	3	MTWTH	Martin	1/2	Classical Culture Cimis			6:00-9:15pm	
			9:00-12:10	1 -fabrus	180	The Film	3		MTWTH	Womack
100D	Interpersonal Communication Skill	s 3	MTWTH	Lefebvre	100	1110 1 11111			6:00-9:15pm	
		•	9:00-12:10 MTWTH	Buss	190	Studies in Humanities	1-3		TBArrang.	Staff
100E	Media Communication	3	9:00-12:10	Duss	100					
400	Presentational Speak Organiz	3	MTWTH	Koegel	JOURN	IALISM			5444	Ctanhana
103	Presentational Speak Organiz	•	9:00-12:10	1.00	30	Basic News Reporting	3		DAILY	Stephens
103	Presentational Speak Orgainz	3	MWF	Williams					9:00-12:45 DAILY	Stephens
100	riosofianorias opean organis		1:00-5:10		123	Publicity & Public Relations Tech	3		1:00-4:45	Otopilono
123	Publicity & Public Relations Tech	3	DAILY	Stephens			1-3		TBArrang.	Stephens
			1:00-4:45		199	Special Problems	1-3		i Dearing.	
184	Persuasion & Attitude Change	3	DAILY	Chase						
			9:00-11:30			SOPHY	3		MWF	Wu
185	Practicum in Communication		TBArrang.	Walters	4	Logic	•		9:00-1:10	
199	Special Problems		B TBArrang.	Staff Walters	DEVCL	HOLOGY				32.02
285	Practicum in Communication		TBArrang.	Staff	*296	Developmental Processes, \$160	2	1/8,9,15,16	F; 6:00-11:00pm	
299	Special Problems	1-3	3 TBArrang.	Seall	200				SA; 6:00-11:00pt	m
ENG! 1	n44				SOCIO	LOGY				A1
ENGLIS 109C	Workshop in Writing Proficiency	1	MTWTH	Herold	162	Mid East Societies & Culture	3		MTW	Alqazzaz
1090	Workshop in Writing Prolicionary	,	8:00-9:10	1101010					9:00-1:10	Alaerrer
109C	Workshop in Writing Proficiency	1	MTWTH	Herold	162	Mid East Societies & Culture	3		MTW	Alqazzaz
1030	Workshop at What g F Tollowshoy		10:00-11:10						5:30-9:40pm MTWTH	Kando
115A	Core Studies, I	3	MTWTH	McAlister	166	The Family	3		6:00-9:10pm	Kando
			6:00-9:10pm		1	1 5 14 -10h-1 D-1	1-3		TBArrang.	Staff
140I	The Romantic Imagination	1	HTWTH	Hennelly	199	Individual Study Projects	1-3		TBArrang.	Staff
			9:10-12:10		299	Special Problems	10		, Grattary.	
ETHN	C STUDIES				Work	EN'S STUDIES				
198	Co-Curricular Activities		6 TBArrang.	Staff		Mother/Woman/Person	3		MTWTH	Hadley
199	Special Problems	1-	3 TBArrang.	Staff	120	Modier Worldin Person			5:30-9:40pm	
					146	Women in Art	3		TWTH	Hall
	RAL STUDIES	3	MTWTH	Nystrom	140				9:00-1:10	
50	World Civilization, Beg1600	3	m 1 44 151	rey du oin						

BOLD FACED courses are GENERAL EDUCATION courses. Because of the variety of General Education Programs, students are urged to meet with an advisor in the Academic Advising Center or Evaluation Office to determine the course's G.E. applicability.

9:00-12:10

"This is an EXTENSION COURSE. Check with the Office of Extended Learning Counter in the Student Service Center, or the Office of Extended Learning Programs at 650 University Ave., Suits 101A for Special Registration Procedures.

4-22, 198

INSTRUCTOR UNITSCLASS DATES DAYS/TIMES NUMBER TITLE

SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION

ORGANIZATIONAL BEHAVIOR AND ENVIRONMENT TH,F; 8:30-5:00 Herman Interview Tech and Practice, \$70 1 1/14 & 15 *196

SCHOOL OF EDUCATION

*88-113 CBEST, \$115

EDUCAT	TION - TEACHER EDUCATION				
329.0G	Reading in Content Areas	2	1/22-23	F; 4:30-9:00pm SA; 8:00-5:30pm	Fueyo
220.00	Tactics for Teaching	2	1/15-16	F; 4:30-9:00pm	Fueyo
329.05	329.0S Tactics for Teaching	- '		SA; 8:00-5:30pm	
329.0Y	Activ for Classroom Management	2	1/8,15	F; 4:30-9:00pm	Davis
			1/9,16	SA; 8:00-5:30pm	Staff

EDUCATION - SPECIAL EDUCATION AND REHABILITATION

160.2A	Education Exceptional Children	3	MTW	Hams
100.27			5:00-9:10pm	
160.2A	Education Exceptional Children	3	MTW	Pearson
160.2A Education Exception as Office of		5:00-9:10pm		
160.2B	B Education Exceptional Youth	3	MTW	Ostertag
		•	5:00-9:10pm	

EDUCAT	TON - COUNSELING, ADMINISTRA	TION,	AND POLICY STUDIES	
296.0V	Spiritual Dimensions - Counseling	3	DAILY	Wilcox

SCHOOL OF ENGINEERING AND COMPUTER SCIENCE

ENGINEE	RING				
3	Intro to Engr Drawing, \$160	1		DAILY	Schneider
				9:00-011:30	
COMPUT	ER SCIENCE				
164	Phys Assess Skills School Nurses	1	1/9,10	SA,SU	Ackerman
104	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			9:00am-5:00pm	Van Auker
PHYSICA	L EDUCATION				
6.9	Beginning Raquetball	1		MTWTH	Hughes
0.0				10:30-11:40	
329B	Workshop: Gymnastics	2		MTWTH	Hughes
3290	Workshop. Cymnasocs			8:00-10:20	
SOCIAL	WORK				
282	Using Computer Human Service	2	1/14-16,22-23	TH,F,SA	Boltz
202				9:00am-5:00pm	
296B	Child Abuse	2	1/7,8,11,12,13	DAILY	Cooper
5900	Offino Audio			9:00am-5:00pm	
INTERDI	SCIPLINARY STUDIES				
*196.X	CDS: Practicum/Case Manag	1	1/7	TH; 6:00-10:00p	
100.7	333.11		1/9	SA; 9:00am-5:00	lpm
			1/16	SA; 9:00am-1:00	pm
PHOTOC	GRAPHY				
100 114	Profess Photo: Bus Practices, \$75	N/C	1/5-26	T; 7:00-10:00pm	Longwood
00-114	110,000111010101011				
TEST PE	REP			20.00	
	GMAT, \$135	N/C	1/9,10,16	SA,SU,SA	
00 110				9:00am-3:30pm	
*88-111	GRE. \$125	N/C	1/9-30	S; 9:00am-1:00p	m
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*88-112	LSAT,\$135	NC	1/16-2/6	S; 9:00am-1:00p	m
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N/C 1/23-2/6

S;9:00am-1:00pm

Registration fee for the 1988 Intersession program is \$80.00 per unit unless otherwise noted.

You may register in person at the Extended Learning Records Counter, located in the Student Service Center, between the hours of 8:30 a.m. and 4:00 p.m. beginning November 30, 1987. You may use your Mastercard or VISA if registering in person.

IMPORTANT DATES

Registration forms will not be accepted before November 30, 1987

Nov. 30-Dec. 15	Advanced Registration (first-come, first-	
	served basis)	

Dec. 9 Final day to register by mail (postmark)	Dec. 9	Final day to register by mail (postmark)
---	--------	--

Campus Closed Dec. 21-Jan. 1

Jan. 4	Classes begin, instructor's signature
	required for all adds and drops.

\$25 late fee begins Jan. 7

Ian R	FINAL	day to	add/drop

Jan. 18	HOLIDAY - Campus closed.	No classe
	held.	

Ian. 22	Intersession ends

The complete Intersession Schedule will be available on campus the week of November 16.

Nightmare on Pennsylvania Avenue: Ronnie's Revenge



by Jenny-Bob Williams

Meet the monster, Rabid Ronnie Reagan. Beaten by his father thoughout his formative years, he became a paranoid schizophrenic. As an adult he was caught cheating on his income tax, and had to have his brain removed as punishment. Already a mentally anguished hate magnet, he was transformed into a violent sociopath who swore he'd get even with someone - anyone, especially those he called "the little people." Night after night he sat by the light of his TV, adding names to his list of "Enemies and Suspected Commies." It is rumored that he died in 1976, when he was run over by a brokendown Ford. But he lives on in nightmares — and he wants revenge.

Meet our hero, little Danny Ortega. At the tender age of 13, Danny is already doing college-level biology. As an experiment for one of his science classes, he is attempting to take a body diseased with Somoza Syndrome and bring it back to life. The project is extremely difficult, and he must work late into the night to finish it in time.

One night just after performing a particularly grueling operation, Danny rested his head on his desk. He knew he should keep working, but he was so tired. Within minutes he was asleep....

A hideous, withered figure burst into Danny's brain. "Hi, Danny-Boy!" the slobbering savage snarled. "I'm Ronnie and I just got some new toys. They're called CONTRA CLAWS!" Danny screamed in his sleep as he beheld the monster's shining six-inch metal claws.

"Guess who I'm gonna try out my new toys on, Danny," Ronnie hissed. "That's right — it's your little Commie neighbor, Sammy Grenada!" Danny could see little Sammy then, screaming as he tried to flee from the horrid monster. Danny screamed too, but he couldn't wake up — he couldn't stop the dream.

He watched helplessly as Ronnie pursued his victim. Sammy Grenada was a mischievous little tike who often got into

trouble. He may have been doing something wrong. What he needed was a good spanking. What he got was torn to pieces.

Danny woke up drenched in sweat. From downstairs he could hear the radio announcer saying "...Grenada was found slain this morning..."

Danny couldn't believe it; his neighbor really had been murdered. He wanted to run to someone and testify that he had seen Rabid Ronnie kill Sammy. But he knew no one would believe him.

After a restless day at school, Danny went home to work on his Somoza Syndrome experiment. Already emotionally drained, he found his work tedious and tiring. Soon all he wanted to do was sleep...

"Danny? I'm home!" shrieked the d2caying visage of the monster. "Guess what, Danny! Tonight's a special treat - two for the price of one! You'll love it!"

"Meet my old pals," Ronnie gurgled, holding up two bludgeoned and barely breathing bodies. "This is Ferdy Marcos," he explained, "and this here's Ducky Duvalier. Say hello to Danny, fellas."

The pitiful pair could only moan. "You guys were my freinds for more than twenty years," Ronnie said in a tender tone. "But," he continued, his voice rising, "I don't like you anymore! EEEEEEEEYAAAAAAAH!" The monster's blood-curdling cry echoed as he tore into his friends, eating them alive.

Screaming, Danny awoke. This time he knew he had to tell someone about Ronnie and his horrible powers. He went to the only person he could trust - his science lab instructor, Professor Worldcourt.

When Danny had finished his impassioned tale, his kindly teacher shook his head, saying, "I don't know, Danny. Your story is just too frightening to be true."

"Don't you believe me??" Danny

"Well, I believe you believe in this monster, but I'll have to see for myself. Let me go to my office and get the dream analysis equipment," the professor said, turning to leave. "Now remember, son, don't leave, and whatever you do, do not fall asleep."

Danny relaxed, knowing that his wise mentor would find a way to stop his nightmares. As he lay down on the examining table, he felt his eyelids start to close. Quickly he shook himself awake, but within seconds he was drowsing again. The events of the past few nights had taken their toll on him, and finally his body took over. He slept.

The window shattered and glass sprayed the room. Danny turned to see the disemboweled body of his professor lying on the floor. Ronnie, dripping with blood, stood over Worldcourt's steaming corpse. "That'll teach those wise-ass intellectuals what happens to people who question the American way!" he screamed hysterically.

"Why are you doing this?" Danny wailed. "Why?"

"'Why?'" Ronnie mimicked Danny's boyish voice. "'Why?' Because he's a bleeding heart liberal, boy! Now he knows what it's really like to bleed.

"Follow me, Danny-Boy. We're gonna kill us some Commies!"

Helpless, Danny followed the putrid predator into a jungle which had just appeared. Ronnie was using his Contra claws to slash through the thick underbrush. When they reached a clearing, the boy could see his friend Lefty L. Salvador. He was tied to a tree.

"Danny! Help me," Lefty shouted. But the Contra claws slashed, and Lefty L. Salvador cried out no more.

"Better dead than Red, Danny-Boy," the Ronnie monster chuckled. "Better dead than Red."

This time the boy woke crying with rage. "I've got to stop him!" he shouted. "I've got to."

It was dark outside, so he turned on the TV for company. The latenight movie was "Bedtime for Bonzo." Danny studied Ronnie Reagan in his pre-death form, and suddenly he knew how he could kill the nightmare Ronnie. He closed his eyes.

"Danny-Boy! Thank goodness you've returned," Ronnie purred. "I've got a special surprise for you, son. You know, we've had some good times together, but you really should have let that Somoza

Syndrome run its course. "I don't wanna hurt you, Danny," Ronnie growled, "but I think you're a Commie. And you know what happens to Commies, doncha?" The monster snarled and his Contra claws sliced through the air.

away, barely scraped. "You're not as fast as you think you are, old man," he

sneered. "And now I know how to stop your voodoo once and for all.'

The boy took a deep breath and began the exorcism: "Rambo exists only in

the movies.

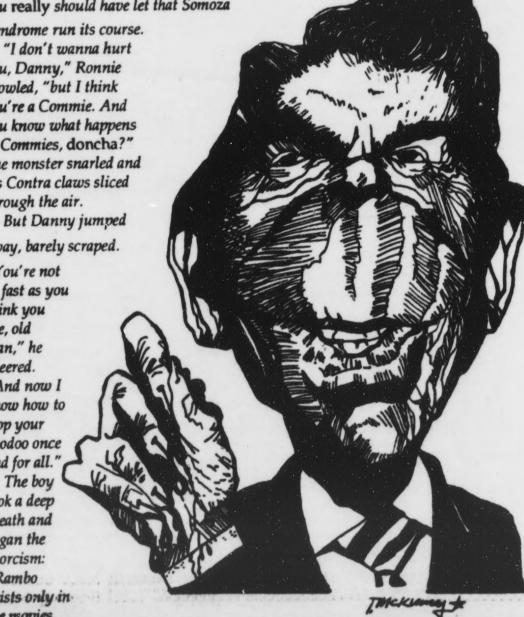
"NOOOOOOOO!" Ronnie shrieked. But Danny continued:

"John Wayne's real name was Marion. The Star Wars system is completely unworkable. Sixty-seven percent of the American people think Soviet Premier Gorbachev sincerely wants peace..."

As the boy continued his litany, the monster fell to the ground, writhing in agony. His Contra claws curled up and then exploded in his face. By the time Danny got to the part about Ollie North's loss of popularity, Ronnie was unrecognizable. He metamorphosed first into celluloid, then into Boraxo. Finally he was sucked into the television set, where he was trapped (along with Tom La Brie) in the Night Comfort Theater Zone. Ronnie was condemned to dwell forever in the land of "Bedtime for Bonzo" and other "B" movies - his original and natural habitat. Until...

A few nights later, Danny tuned into Night Comfort Theater for "The Knute Rockney Story." He was a happy young man. His attempt to end Somoza Syndrome had been going remarkably well.

Suddenly the back of his television set imploded. The screen shattered, and two sets of 12-inch-long claws raked the air, grabbing the boy and jerking him into the smoking TV. A hysterical voice shrieked, "Let's see how you like my new hundred-million-dollar Contra claws, Danny-Boy! EEEEEYAAAAAAAAAH!!!!!



ENTERTAINMENT

Mods: Where every day is Halloween

John Jackson Staff Writer

Every major city has a Broadway Strip, and Sacramento is certainly no exception. Like other strips, ours is a carnival-like cruise spot that caters to the sociological needs and desires of every different kind of human life form. Our own Broadway is also home to Tower Theatre, Tower Books, Tower Records, Tower Liquor Store, Tower Pipes and Cigars, Tower Ice Cream and Deli...

And Tower scooter gangs.

Darren Bevan is a member of one such gang, but he'd be the first one to point out the fact that they are a "club," not a "gang." The term "gang" sounds too criminal and brings to mind images of Hell's Angels-like groups of rabid teenagers mercilessly stalking the helpless city in search of rape and pillage opportunities. As ridiculous as that misconception sounds, it is one that's held by many self-proclaimed upstanding

citizens of the community. Whenever young people gather together for the purpose of social intercourse, fear is generated. But what most righteous folks don't realize is that this fear and loathing simply isn't justifiable or founded in facts.

First observations of Darren and his associates produce surprising impressions. Darren is clean cut. His short hair, red tie, white shirt, brown sport coat and Hush Puppie shoes are all worn casually. His age isn't important; suffice it to say that he is over 15 and under 21. The scooter he is reclining on is clean, shiny, and like new and has been transformed for the purposes of leisure into a Lazyboy lounge chair. The other scooters in the area also appear to be in good shape. An estimated \$2000 total has been put into the the purchase and upkeep of Darren's vehicle. Assuming that no lucrative means has been utilized to obtain this kind of money, a steady job must



of the area and into more survivable locations.

a security guard has been employed to watch over the back parking lot where incidents of violence and theft have occurred in the past.

The entire Broadway Strip area has not succumbed to youthful anarchy and gaudy, nauseating neon lights despite any public opinion to the contrary.

Perhaps the competition for attention they have with the less threatening scooter clubs has helped to bring this revitalization process about. The clubs are sophisticated and cultured as evidenced by the cappucino they drink and the stylish clothes they wear. Conversation with them is unihibited and enlightening. They

ible regularity. Patrons of the theater can rest easy, too, because

'Indeed, these young people were born to be wild, but they were also born to be respectable.'

On any given night of the week, members of the scooter clubs can be seen outside Tower Theatre and other Tower stores. They are not restricted to the outside, however, because they have their own clubroom in the back of the Tower Ice Cream and Deli. The clubroom walls are plastered with photos, pictures, artwork and other knick-knacks of club interest that chronicle the history of their activities in a mish-mash of chronological placement. One series of photos shows various scenes of a club rally in San Francisco. Another series of newspaper clippings tells the stories of recent and not-so-recent youth gang riots in the city streets of London — unglorified reminders of what can happen when things get out of control.

somehow fit into Darren's life and

the lives of his colleagues. They

all seem to be healthy and well-

dressed, although one member of

the club is wearing old slick-bot-

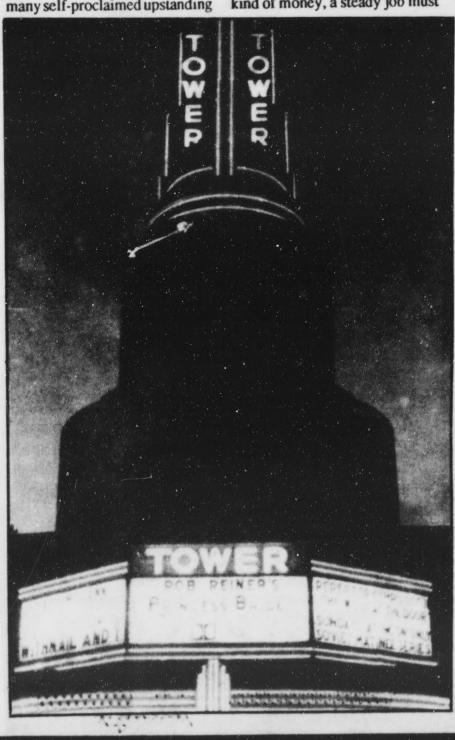
tomed bowling shoes.

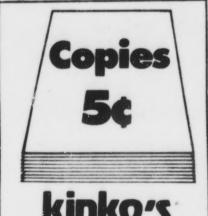
And things do get out of control occasionally. According to Darren, a rival gang of skin-heads sometimes causes trouble, though this usually results in only one or two isolated fights between individuals. No sleep should be lost, however, for these rare incidents are almost always quickly brought under control by city police officers who patrol the Broadway beat with highly vis-

An American Savings Bank are inwardly calm, confident and complete with all the latest architectural features of modern times sits across the street from a Yuppie-style restaurant called The Sturgeon. Most of the cars parked in the aging, alleyway lots and on the street are new and unbattered models ranging from Mercedes to Porsches.

As one walks along the strip, the atmospheric feeling of security can almost be tasted. Although the presence of a few bums and derelicts is witnessed sporadically, the overall impression is that they are a dying breed to this business district. Lack of easy prey, handouts and sympathy from fellow human beings will serve to eventually drive them out as well-mannered as anyone under the age of 25 can be. The independence gained from their uniquely chosen mode of transportation undoubtably helps them lead more productive lives than would otherwise be possible under an automobile-oppressed sys-

Indeed, these young people were born to be wild, but they were also born to be respectable. These modern-day, two-wheeled rebels may not be consciously aware of it, but they just might be contributing to the healthy maintenance and improved upkeep of their own badly reputed turf. Let us hope, however, that it is not an artificial turf.





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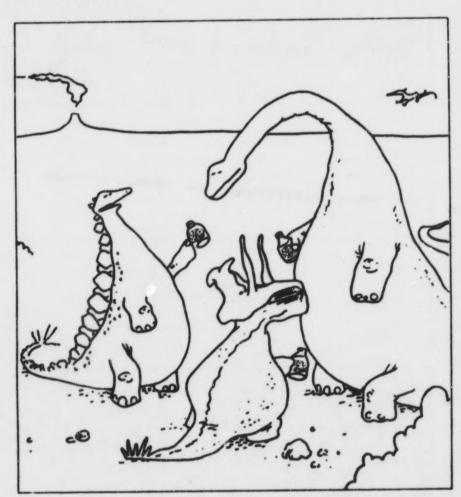


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Fab '50s cafe brings back happy days

Kevin Carunchio Staff Writer

Hey Mike, remember those shakes the Beaver bought us after you drove his dad's car through the wall? Those were the best milkshakes ever.

The Fabulous Fifties Cafe has succeeded in bringing back these and other memories of those happy days to the delight of young and old alike.

Since its opening two months ago, the eatery located at 7310 Fair Oaks Blvd. has been drawing the masses. According to waitress Chris Wright, it is not uncommon for people to wait 45 minutes to an hour for their table.

"We really can't handle all the business, but we do," says smiling assistant manager Kevin Temple-

In addition to the food and service, Templeton sees the atmosphere as the cafe's greatest asset.

"This place is cool. I really like the atmosphere and music," says regular customer Ron Peters.

The cafe has indeed become a shrine to the fifties. Coca Cola memorabilia, pink flamingos, and slogan's such as just like mother used to cook adorn the walls. Neon lights reflect off the grill's stainless steel siding while a formica counter encloses the soda fountain. Timely photos have been lacquered into the table tops and vintage automobiles lodged in the walls add that drive-in atmosphere.

Perched on each table and counter like chrome crowns are the old Wall-o-matic miniature juke boxes. Selections include tunes from hipsters such as The Big Bopper, Buddy Holly and The King. Good time music fills the air.

Linda Reitter, who admits to being old enough to remember the real fifties, says the cafe "fits in well" when compared to the din- ing to Sacramento, London ers of her adolescence.



Jane Darel/The Homet

The cafe is well staffed with friendly teenagers. Smiling waitresses wear crisp white linen uniforms trimmed in pink or aqua, while busboys dress in cook's whites. Name tags such as Chip, Flo and Molly reflect aliases adopted by the staff.

In reference to the names, Wright, a.k.a. Patsy, says,"We're all just diner people."

Trinkets, including a felt poodle, cover the blouse of Tracy London who describes dressing to fit the role as "rad." Before movworked in a fifties diner in Los

Angeles. She says the L.A. diner didn't come close Sacramento's.

Of the cafe she says, "It's really a happy place. Here we're like a family, in L.A. people were just worried about their tips."

Good food rounds out the setting. Just like the old days, shakes come with a tumbler full of more and food is served in ample portions.

The menu resembles a high school yearbook and squeezed between nostalgic photos and

Please see FAB, page 19

New Music Festival coming to CSUS

Tamara Wiliamson Staff Writer

CSUS students, faculty, guest composers and performers are gearing up for the Tenth Annual Festival of New American Music to be held here Nov. 4 through 15.

The event, which brings composers from as far as Vienna, Austria, is a major event of the year for the CSUS music department, and for fans of New American Music in the community.

Only the best composers in the field are invited to be featured guests for the event, according to festival director Dr. Gene Savage. "The selection is made by continuing to look at what's going on the the New

American Music scene," he said.

Composers both new on the scene and accomplished in their field will be featured at the event. Five featured composers will be present, including Charles Wuorinen.

Wuorinen, a very successful composer who works only on commission, will open the festival on Nov. 4. Wuorinen is also unique as he is one of the few composers who is also a lecturer and performer.

Steven Mackey, a professor at Princeton, will feature a composition that won the prestigious Kennedy Friedheim Award only a few weeks ago.

Nancy Van de Vate, an American who now lives

REVIEWS

Various Artists Animal Liberation Wax Trax Records Two Stars

From the moment the needle rests on the vinyl's edge, it is clear this is going to be a very different album.

The opening of this animal rights album is the chanting of the record's central theme: "Animals are not ours to eat, wear or experiment on," in 11 different languages.

While the music is tolerable, this is not an album for your listening pleasure and it would make for very inappropriate dinner music. It is an album with a message. Intended to raise people's consciousness on animal rights issues, the record was put together by a group of musically diverse but mostly New Wave artists.

The album was conceived by Dan Matthews, head of special projects of an American organization called People for the Ethical Treatment of Animals. All of the money raised by the album will be donated to PETA.

Though the message is haunting, the music is even more haunting. "Monkey in a Bin" by Attrition is scary to listen to. There are voices and sounds coming from all directions, bombarding the listener like a schizophrenic night-

Throughout the album, there are a lot of echos and whispers. Several of the tunes, especially "Don't Kill the Animals" by Nina Hagen and Lene Lovich use computerized voices and the songs



have a robotic, choppy, hypnotic

The background of Luc Van Ackers song "Hunter" is filled with a jungle drum beat, screaming animals and the chant "hunt the hunter." "Supernature" by Lovich is one of the more listenable cuts. It is sung, not chanted, the lyrics are understandable and the music has a distinguishable beat.

Howard Jones' "Assault and

Battery" is by far the most likable tune but the best thing that can be said about these songs is that they are mostly short.

Some of the lyrics are vague and symbolic, yet others as in "Don't Kill the Animals" get the point across very clearly. "Hey doctor - reincarnation would you like to come back as a laboratory rat?... The pressure is on, make your decision. Be vegetarian, be antivivisection".

Some of the lyrics, such as in those in "Cruel Circus" by Colour Field are effective and harsh. "There's no human kindness. Just white coats and scapegoats and guinea pig screams. So this is evolution and animals do what they are told. They make their contributions, then we go and swallow them whole."

The songs are integrated with messages, lab dialogue, comments on meat farmers and radio excerpts. One dialogue between songs describes the horror of the stockyards and slaughterhouses and asks, "Are you really that hungry?" Enough to instill guilt in every meat-eater.

The music gets two stars, the message four.

-Gina DeSanto

Artist's life profiled in 'Wolf at the Door'

Carole Tchinguirian Staff Writer

With 66 new canvases, 60 cents in his pocket and still under the spell of the Tahitian Islands, Paul Gauguin lands in Paris.

Here's the first glimpse of "The Wolf at the Door" playing at Tower Theatre.

Director Hening Carlsen draws an intimate portrait of an artist destined to be a loner. As Gauguin (Donald Sutherland) explains, the wolf is an untamed artist that "would rather starve than wear a collar like his domesticated and well-fed counterpart, the dog"

"The Wolf at the Door" also shows the four women that, one after the other with no particular order, the artist juggled in his life: his bourgeois Danish wife, Mette (Merete Voldstedlund), who lived with her five children and who was still rigid with disapproval for Gauguin's abandonment of his successful career as a broker; Juliette Huet (Fanny Bastien) his former Parisian . model; still in love with him and



with whom he had a daughter; Annah (Valerie Morea) his present model, a Japanese emigre adrift in Paris; and Judith Molard (Sofie Graboel), the daughter of his landlady and neighbor, a 14year-old Swedish girl who worshipped Gauguin and inspired passion in the artist.

Gauguin's ultimate desire is to be able to afford a trip back to his passionate islands. Out of rage, hebargains his paintings to escape Northern Europe's inability to understand the emotion of the colors in his paintings.

"Wolf at the Door" is more than a documentary about the impressionist painter. It tells about a period in Gauguin's life, but also, and especially, about an artist's struggle for survival in a savagely hostile envisonment.

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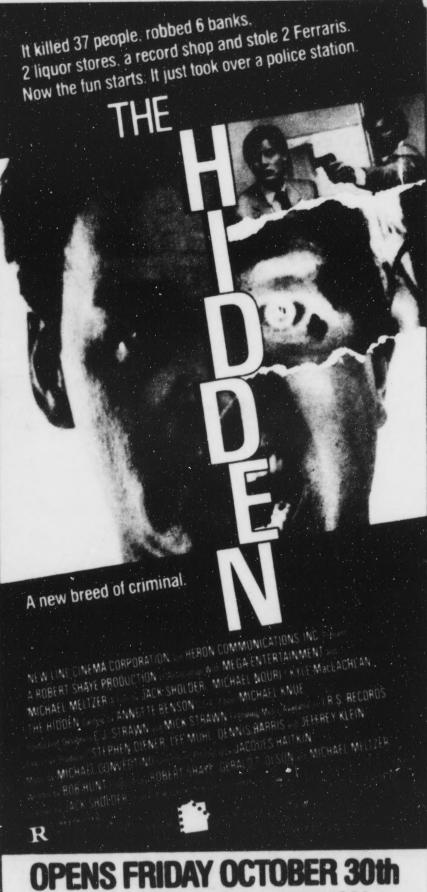
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-Ron Givens, Newsweek on Campus



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COMING UP

Terrific Terror in Nevada City

Public radio station KVMR presents its Halloween extravaganza "Fright Night 87" on Oct. 31 at the American Victorian Museum, 325 Spring St. in Nevada City. The festivities will include a performance by rock legends The Surfaris, a \$500 costume contest and celebrity appearances. Tickets are \$13. For more information, call 265-9555.

Screaming **Macabre Panties**

The Lite Rail Inn, located at 1566 Auburn Blvd., presents a Halloween costume party with Screaming Skulls, Macabre Shocks and Leather Panties. There is a \$5 cover charge and a bar available to those patrons 21 years and older. For more information, call 925-6463.

Dead Body Snatchers at Crest

A fundraiser to benifit the Sacramento Community Housing Resources Board entitled "Fright Night at the Crest" will be held on Oct. 30. A reception will start at 7 p.m., followed by the showing of the original versions of "Night of the Living Dead" and "Invasion of the Body Snatchers." Tickets are \$8 in advance through BASS, or \$10 at the door. For more information call 444-6903.

Friendly Ghost Music

The Blue Mango Coffee House in Davis presents George and Marions All Souls Revue on Oct. 31 from 9:30 p.m. to midnight. There is no cover charge. The Mango is located at 330 G St. in Davis. For more information, call 756-2616.

Dancing Terror

The Sacramento Theatre Ballet Association presents "Halloween Magic" at the Community Convention Center Theater on Oct. 31 at 7 p.m. Ticket prices range from \$7 to \$20. For more information, or to charge by phone, call 442-7827.

Grass

93-Rock presents a benefit at the Crest Theatre on Halloween including the 1936 classic "Reefer Madness" and Kubrick's horror masterpiece "The Shining." Two additional titles will be added. Admission is 93 cents. For more information call 44 CREST.

Shining Hallowed

Silkscreened **Photos in Lounge**

Sandy LaBrasca, a CSUS graduate student, will be exhibiting her work of painted and silkscreened photographic images in the University Union Exhibit Lounge from Nov. 2 through 20. A reception will be held on Nov. 11 from 5 to 7 p.m. For more information, call 278-6744.

Craven and Montanino at City

Two Sacramento artists, Joseph Craven and Anthony Monanino, will exhibit at City Gallery from Nov. 3 to Dec. 5. A free public reception will be held on Nov. 7 from 6 to 8 p.m. Artwork in this exhibiton "will be affordable on a student budget." The gallery is located at 1723 J St. For more information, call 442-3360.

Moonlit Theater

The Sacramento Theater Company presents Eugene O'Neill's "A Moon for the Misbegotten," directed by Ken Kelleher opening on Oct. 29 and running through Nov. 21. The theater is located at 1419 H Street. For reservations and ticket information call 443-6722.

Books and Fright

The Friends of the Sacramento Library will host a Halloween costume party to benefit the new Central Library, 828 I St., from 8 p.m. to midnight. Live music, palm reading, seances, a treasure hunt, hors d'oeuvres and a complimentary drink are included in the \$25 ticket charge. For more information, call 449-5203.

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Fab

Continued from page 16

sophomoric scribblings, the customer finds such yummies as flavored Coke and Chuck Berry burgers.

When asked to compare the food to that served in the fifties, John Reitter responded, "The cokes and shakes are the same, but I think we had fresh french fries instead of frozen."

A fifties revival has led to the opening of fifties cafes around the nation. According to Templeton, the response in Sacramento has been so great that a second Fabulous Fifties Cafe that is twice the size is being constructed downtown and the search is on for a third location.

Fest-

Continued from page 16

in Vienna, Austria, founded the International League of Women Composers, and will have a 30minute choral composition performed by a CSUS choral group.

Lou Harrison, who has been a co-featured composer in past festivals, has been featured twice this month on KVIE Channel 6 in a documented film on his life which will be shown at CSUS during the festival. Harrison will be present and will answer questions after the film.

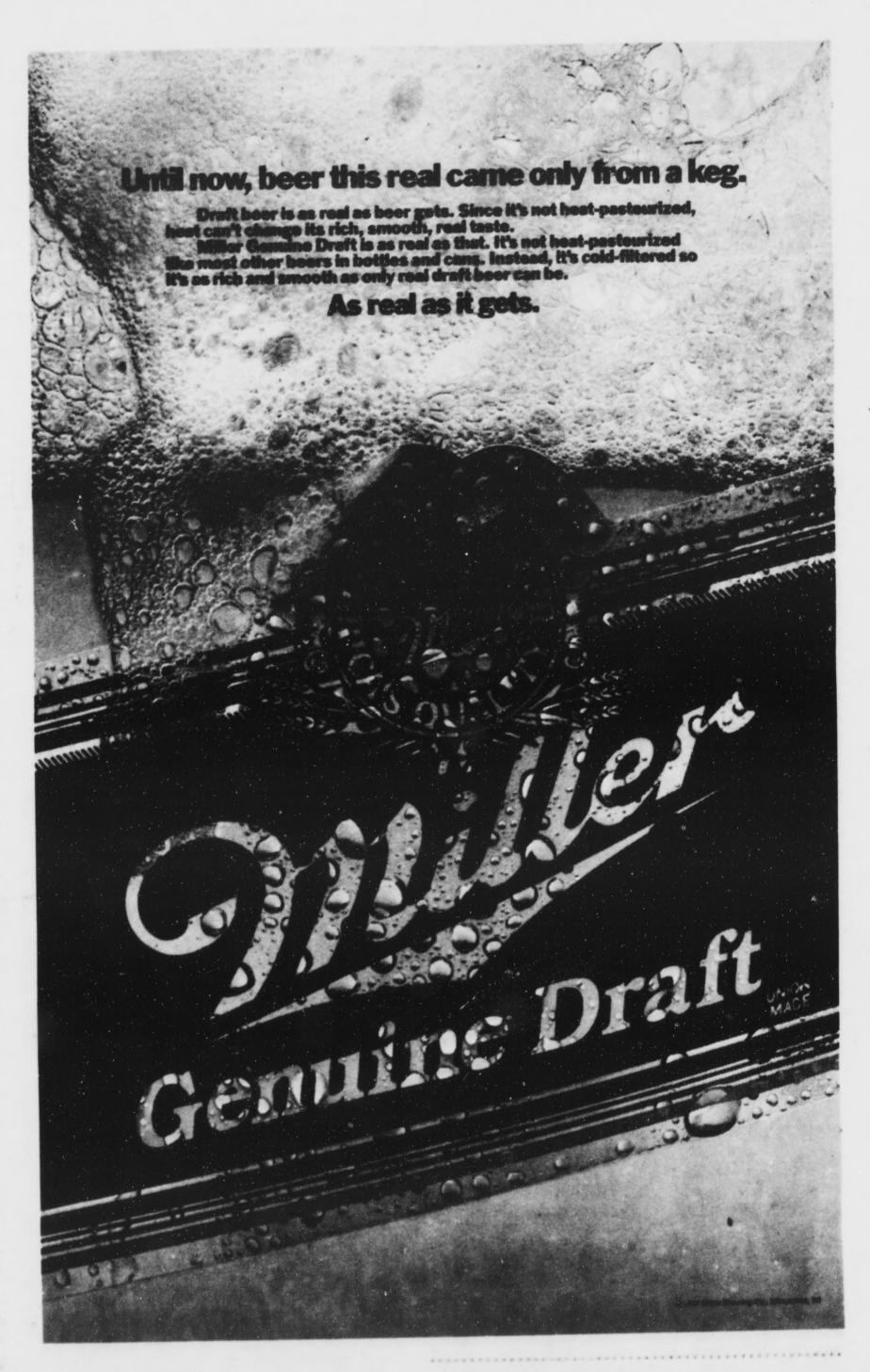
Also featured at performances will be five to seven other composers, who will be present for various concerts, six visiting groups, five visiting soloists, seven Sacramento soloists, two CSUS conductors and more than 12 student soloists.

New American Music is written by living composers in a wide variety of styles ranging from very "audience accessible music on one side to other composers who write music that requires close listening," Savage says.

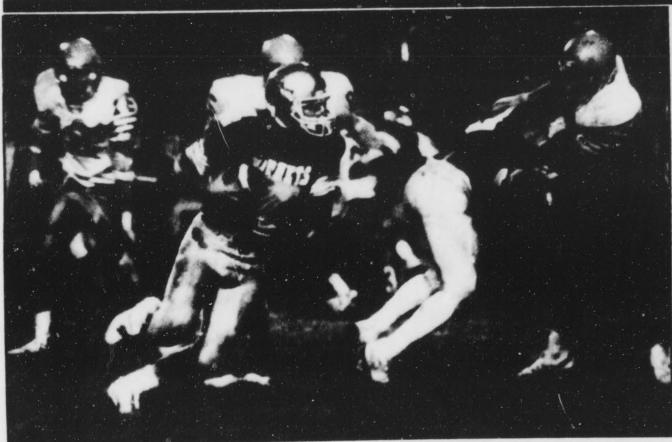
The composers' music will be performed by both CSUS students and visiting performers. Some very big names will be on hand, including the New York New Music Ensemble, "called by many the best New Music Ensemble in New York," Savage says.

The 12-day festival will feature 42 events, including lectures, performances, workshops in which artists work side-by-side with CSUS students and community outreach programs in which visiting artists will appear in area high schools.

More information about dates and times of specific events can be obtained in the music building, in the Student Activities Office in the University Union or in next week's Hornet



SPORTS



James Gordon/The Hornet

Quarterback Drew Wyant eludes Cal Poly defenders in the Homecoming victory.

Cocky Bailey makes presence felt

Wayde E. Winsley Editorial Staff

If it were up to Jay Bailey, a starting forward for the CSUS soccer team, it would rain every day during the soccer season. The rain fires him up, motivates him and gives him an advantage on a muddy playing field.

If it were up to Bailey, he would also like to see the Hornets in the NCAA Division II soccer playoffs in December.

The weather is totally out of Bailey's control. Reaching the NCAA playoffs, on the other hand, isn't.

The Hornets are on a roll, enjoying their best season ever with an impressive 10-4-3 record. (It's even more impressive when you consider the fact that they finished 3-15-3 last year.)

Even though it's Bailey's first and last year on the Hornet's soccer squad, he's made his presence felt. Of the 37 goals the team has slammed passed opposing goalies, Bailey is personally responsible for making five and assisting in setting up another four, tying him with Tim Gaither as the second highest CSUS scorer. (The top position is held by senior Steve Corpening with eight goals and three assists.)

Ranked fourth in the West and 15th in the NCAA Division II standings, the Hornets have a good chance of making the playoffs by being placed in the only atlarge or wild card slot available.

'When all the freshmen (on the team) are seniors, Sac State is going to be unstoppable.'

—Jay Bailey

(The other 11 spots are automatic births reserved for conference title winners.) But before the Hornets could be considered, a victory Oct. 24, against CSU Hayward, (ranked eighth nationally and third in the West) had to be a reality.

Speaking to Bailey in the crowded CSUS Pub two days before the Hayward game, it would have taken a lot to convince him that it wasn't already down in the record books as a Hornet win.

"I could taste (CSU) Hayward right now," said Bailey, sporting a CSUS soccer sweat shirt and pair of well-worn jeans. He rocked slightly on his stool in eager anticipation of Saturday's contest before continuing. "I'm so fired up that I can't (think or anything else.) This is the game that everybody on the team has been waiting for for the last five or six games," said Bailey, pausing to sip his soft drink.

Bailey doesn't spend all his time in the Pub, just three hours a day when he's working as a bartender. The rest of his time is devoted to his quest of a degree in

business administration, and of course, soccer.

Even though it's his first year

playing for CSUS, Bailey is not

new to the game. He's been playing since he was nine in his home town of San Jose. After graduating from Cupertino High School, Bailey took a break from soccer until his second year at De Anza Junior College. That year the junior college team placed second in the state in the Golden Gate conference. It was during that game that Dave Linenburger saw Bailey play and convinced him to play for the Hornets.

"I really respect Dave (Linenberger) as a coach," Bailey said. "He took this team and turned it around. He really knows the game. I would do any thing that he asks me on the field. Dave's a great leader and deserves most of the credit for the Hornets' success," Bailey said.

That success story gained in momentum with the Hornets winning their last four games prior to the CSU Hayward match including a 1-0 win over Division I soccer power house Stanford. The Hornets also gave CSU Chico, ranked fourth in preseason polls in the West, a thrashing. The Hornets were up for that game, too.

"Everybody (on the team) wanted to beat Chico," Bailey recalled. "Beating Chico was sweet."

Please see BAILEY, page 21

Hornets pull off miracle in 21-13 upset of Cal Poly

Bill Poindexter Staff Writer

When CSUS' football team got shut out at Portland State on Oct. 17, it meant time for a change in the offense. Coach Bob Mattos banged heads with his assistants and evaluated all the possibilities.

Four wide receivers? No. This year's receiving corps is short in both talent and depth.

The wishbone? Nah, no speed in the backfield.

Total I-formation? Wrong again. A speed demon at tailback is an absolute must, and the Hornets' lone rabbit, junior Don Hair, is in a cast and out for the season.

That left the power-I. The Hornets installed it into the game plan for Saturday's homecoming bash against Cal Poly San Luis Obispo, and the results were magnificent. The Hornets ran over Cal Poly SLO 21-13, handing the Mustangs their first loss of the season. CSUS will take a 3-4 season record and a 1-2 Western Football Conference mark into this Saturday's league contest against Cal Lutheran in Thousand Oaks. Poly fell to 6-1 and 2-1.

Mattos and assistants also sought an offense that required a minimal amount of changes and one that would put the best 11 players on the field.

"We talked about it after the Portland game," Mattos said. "We asked, 'How can we get the best 11 people out there?' The logical thing was that (the power-

And what a success it was. However many game films Cal Poly viewed of the Hornets, none of them revealed a power-I formation. Cal Poly was unprepared and never adjusted.

The Hornets rushed for 299 yards and outgained Cal Poly in total yardage, 336-282. More importantly, CSUS had the ball for 28 minutes, 20 seconds, to Cal Poly's 22:40, and ran 78 offensive plays to Poly's 54.

"That was the key right there,"
Mattos said. "I was surprised the
kids executed that efficiently.
You don't like to make a lot of
drastic changes."

In getting the best 11 players on the field, that meant making

room for backup fullback Randy Cudd. The 220-pound Cudd lined up next to 224-pound Chris Cavote, "what we call our 'mule' backfield," according to Mattos. Freshman tailbacks Steve Buccellato and Don Hines split time at that position.

Cavote had his best game yet, 107 yards on 23 carries with a long gain of 34. Cudd added 23 yards on eight carries. Both big backs blocked well. Buccellato carried eight times for 34 yards and scored his first collegiate touchdown on a 3-yard run with 7:45 left in the opening quarter.

Buccellato's score capped an 11-play (all runs), 60-yard drive that took 5:11 to complete. Just what Mattos had in mind.

Quarterback Drew Wyant attempted only nine passes. He completed two for 37 yards. But by throwing less, Wyant didn't have to worry about pass protection, which has been a major problem this season.

The offensive line, meanwhile, was able to concentrate more on blocking schemes and responded by continually blowing the Mustangs off the line of scrimmage.

Senior Ron Ladage, who has anchored the O-line all season, again led the charge. But the less experienced Hornet linemen—center Ervin Roquemore, Doug Johnson, Jerry McMahon, Ty Endean, Dave Nickerson and Byron Davis—had their best outing yet.

"I've never had a game where I only threw the ball nine times since I've been coaching and that's been 24 years," Mattos said. "We said, 'Let's keep the ball away from them."

Learning the power-I didn't turn out to be difficult at all for any of the Hornet quarterbacks, especially Wyant. The agile sophomore made some brilliant decisions throughout the game, pitching out to Buccellato and Hines at the right time, and at other times, keeping the ball and cutting forward for some big gains.

Wyant scored the Hornets' final touchdown on a 4-yard run with 2:01 left in the third quarter,

Please see UPSET, page 21

Bailey-

Continued from page 20

Although this is Bailey's last year to play for the Hornets, he plans to continue playing the game and may even go into coaching. But according to Bailey, the future of the Hornet's success is a sure thing with a team full of able and talented players returning next season.

"When all the freshmen (on the team) are seniors, Sac State is going to be unstoppable," said Bailey.

But this season isn't over yet, which brought Bailey back to the Hayward game. "I think we're ready to play," said Bailey. "We want this game bad and everybody (on the team) has this game on their mind. If we can put everything together and play the way were capable of, Hayward's in for a lot of trouble," Bailey predicted.

"It's just a matter of us scoring some goals and playing like we're capable of. This (CSUS) team is a good team."

I left Bailey eating his lunch in the Pub. After Saturday's game let's hope he doesn't have his words too.

It looks as though Bailey will only have to eat half of his words. The Hornets tied Hayward 2-2.

Upset-

Continued from page 20

climaxing a 10-play, 68-yard march that consumed 4:41 of the third quarter clock.

"He is one tough individual,"
Mattos said of Wyant. "We knew
the problem wasn't our quarterback. He doesn't panic. He
doesn't get ticked off when a guy
drops the ball, and he's had a lot of
those this year."

"We're getting to the point where we're starting to become efficient," Mattos said. "We probably should have had at least 13 more points."

SCORECARD

CSUS Soccer

The CSUS soccer season is winding to a close with three games remaining. Oct. 28, the Homets are away at San Jose State for a 7.30 p.m. match. The final two games are at home: Saturday, Oct. 31 against CSU Los Angeles and Tuesday, Nov. 3 against Dominican College. Game time for both contests is 7:30 p.m.

Stingers vs Davis

The CSUS Rugby Club faces UC Davis Saturday, Oct. 31, at 11 a.m. at Davis.

Women's Spikers

The CSUS women's volleyball team play their final two home games when they meet St. Mary's College Nov. 4 and Sonoma State Nov. 18. Game time for both dates is 7:30 p.m. in the North Gym.

Hornet Football

The CSUS Hornets travel to Thousand Oaks, Calif., for a show-down with the California Lutheran Kingsmen, Saturday, Oct. 31, at 2 p.m. The match up is a Western Football Conference game.

CSUS intramural update

The Fall Flag Football League began three weeks ago, and it is almost playoff time. The teams in this 1987 season are equal in talent. The two top seeded teams right now are Delta Chi (red) and the Bay Area Bombers.

The Delta Chi team is led by Quarterback Dave Newberry and his high powered offense. The Bay Area Bombers have the quickest team in the league and an explosive attack led by Kirk Smith and Mike Bentley. Other talent to be mentioned are the

GDI's, the Pikes and the underdog squad Pi Kappa Phi.

For the first time in years, the Rec/I.M. department is offering a Fall Softball League to students and faculty.

Softball is played on Thursday at 3 p.m. on the intramural fields. The first week started off with a thrilling 9-8 extra inning dual with SAE edging the Pike team in the 10th inning.

There will be more exciting intramural games this season. Dates and times for the games can

be found on the bulletin board on the third floor of the University Union.

General Announcements

There will be a flag football playoff rep meeting Oct. 30 at 2 p.m. in the Senate Chambers. On Nov. 2 flag football playoffs begin. Following the playoffs there will be another rep meeting Nov. 6 at 2 p.m in the Oak Room. Nov. 7 is the scheduled date for the Flag Football Tournament (weather pending).

CSUS signs two 'full-rides'

D.R. Berry Special to The Hornet

The CSUS women's basketball coaches John and Sue Huffman have announced that they have given two "full-ride" scholarships to two freshmen.

"This is the beginning of the future of women's basketball at CSUS," Coach John Huffman said

The two scholarships are the

first ever "full-rides" given out for women's basketball.

The two recipients of the scholarships are Teri Lugert from King City and LaTonya Wilson, *The Sacramento Union*'s player of the year, from Grant High School.

"Both are smart competent players with an ability to score and play defense," Huffman said.

Both Lugert and Wilson were sought after by Division I schools.

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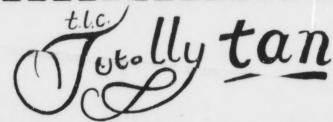


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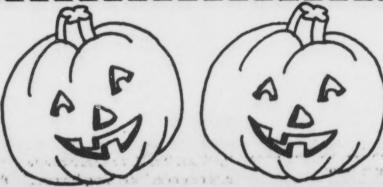
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ASI reply

Continued from page 10

election results, CARE represents more student votes/interests/concerns than the Students For Action/SAFE/or whatever those who oppose CARE's viewpoints may wish to label themseives in this spring's elections.

Moreover, CARE is a broadbased coalition whose members - although we don't share the same political viewpoints - have agreed to disagree constructively

and to get some things done. We (CARE team members) resent the implications by SAFE members that we're being controlled or dictated to by university administrators, just because we don't agree with SAFE's perspectives.

Taeisha Weh Mukasa is a former ASI senator who is currently the special assistant to ASI President Kevin Men-

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MIGHTMARE ON STREET

Trick or treat?
It's President Gerth
-- page 4
A UNIQUE Halloween

-- page 5

Finding the right costume

- page 6

mickune

CSUS professor brings magic to campus



Professor Richard Koweleski teaches engineering and magic.

Vicki Mailes Editorial Staff

"What's your favorite newspaper?" the man with the huge bowtie asked.

We all chimed in, "The Hor-

Child-like cries of enthusiam are Richard Kowaleski's specialty. Seasoned magician and CSUS engineering professor, Kowaleski brought his delightful talents to *The Hornet and* makes himself available to any CSUS students.

Though he never gives magic displays in his classes, he invites students to visit him on the weekends and gives parties for his classes at the end of the semester where he'll oblige them with his spectacular illusions.

Kowaleski also gives private parties to people of all ages, including sororities and fraternities.

In addition to teaching at CSUS, Kowaleski also teaches magic to children, instructing them in "everything from cards and coins to mentalism." He explains mentalism as mind-read-

'We like to believe for the moment that we have the power to make all our troubles vanish.'

-Richard Kowaleski

ing, clairvoyance, spirit writing and the like, but is quick to point out that his magic tricks are not supernatural phenomena but illusions.

One amazing spirit writing illusion he performs is done on one of his business cards. The subject, after being asked a question, writes his initials on the backand turns the card over. After writing his initials again on the front side and holding the pen over the card for a few moments, the card is flipped to the back side. The answer to the question is mysteriously written on the back.

"We like to believe for the moment that we have the power to make all our troubles vanish," is how the retired Air Force engineer explains the fascination with magic acts. Magic shows have been shown to be therapeutic for troubled teens and elderly people,

according to Kowaleski.

Once known as the Wizard of Odd, Kowaleski has been practicing magic since he was 10 years old. According to Kowaleski, "90 percent of the illusion is not knowing what's going to happen. The tricks are unbelievably simple. They are no where near as difficult as the general public thinks."

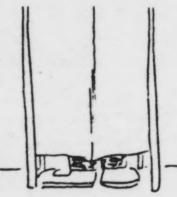
Kowaleski admits that not all of his illusions have come off to perfection. Once when he was supposed to pull a coin out of the bottom of a bag, it got caught between the fabric. He saved himself by having a child in the front row feel the coin and pass the bag around. "All magicians have outs," says Kowaleski.

For information on Kowaleski's magician workshop, magic shows and fundraising events, call 721-6688.

ASI FALL ELECTION

Filing Period: Wednesday Oct. 21 at 9:00 a.m. thru Friday, Oct. 30 at 4:30 p.m. No packets will be available on any day after 4:30 p.m.

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Fallen Greenleaf haunts theater as Ralph the ghost

Nancie Bryan Staff Writer

Late-night fatigue is usually to blame for the strange occurrences that happen in the speech/drama building in the wee hours of the morning. But some claim, without reservation, this could be the work of Ralph the ghost.

Ralph is a ghost that has haunted the department since 1955. Where the name Ralph came from is unknown since the appearances of Ralph are believed to actually be those of Earl E. Greenleaf.

Greenleaf was construction supervisor and inspector for the State Division of

Architecture. According to The Sacramento Bee he was "regarded as one of the top engineers in the state division."

The tragedy occurred in 1955 when Greenleaf fell from a grid at the top of the theater while it was under construction, according to Larry Shumate, drama department chairperson. Greenleaf fell 18 feet, sustaining injuries that included fractured ribs, possible internal bleeding and a fractured back. Later that afternoon Greenleaf died at Sutter Hospital.

Shumate recalls a mundane working day several years ago. "We were all going about doing our thing when we heard a huge crash

in the theater," explained Shumate. "When we checked it out, we found the fire curtain, made of asbestos, had fallen from the top of the theater." Technicians found that none of the cables that suspended the curtain rods had been severed. Shumate said, "It had just happened."

Some of the technicians in the department blame late-night noises on simple fatigue when they put long hours into productions at the theater.

"Imaginations work overtime," said drama student Cindy Linville. "He (Ralph) gets blamed for a lot of things that don't really happen," she said.

Although Linville claims she believes in ghosts, her belief that one actually exists at the theater is from past tradition.

"Every good theater has to have a ghost," she says. "It's part of an old folklore."

Can the hollowing noises that travel though a big empty theater late at night be that of Ralph the ghost calling out? Can the mysterious flickering of lights on opening night or the unexplained jammings of curtain rods be Ralph making sure that no one forgets?

According to drama students, Ralph is always the suspect in all of the strange occurrences in the theater...

The Karloffs haunt Sacramento

Timothy C. Regoli Staff Writer

The Karloffs, the Lugosis and even the Krugers are nightstalking the city of Sacramento, resurrected once again for that bloodcurdling time of year, halloween. And until All Saints Day comes around, these deranged maniacs will be invoking all sorts of evil deeds.

Fortunately, they'll be confined to vacated buildings under strict supervision. That is, in these haunted houses, all monsters are prohibited from touching. But there will be plenty of that along with clutching, squeezing and pulling.if one decides to take a date. Although the lines are long, sometimes a three-hour wait proves worthwhile.

Two of these so-called houses of horror were reviewed for those souls who dare:

The Bank of America Haunted House

Times: Wednesday through Friday, Oct.28 to 30, 6 p.m.to 10 p.m. Sat, Oct. 31, 5 p.m. to 11 p.m.

Price: Adults: \$2, Kids younger than 12: \$1

between Merkley and West Capi- 30 and 31, 6 p.m.-11 p.m. tol Avenues.

In striking contrast, the house has gone from smiling bank tell-

smiling jack-o'-lantems. These lanterns light the way through smoke and gusts of wind, but not enough to dodge the black widow spiders and their ensnaring webs. A white picket fence encloses the gravesite of notorious figures such as Carrie, Damien and Norman Bates.

In other scenes, a crazy doctor conjures up his creation, an executioner displays an unfortunate victim, three witches chant around a boiling cauldron. The real shocker is a knifed baby in a fire extinguisher compartment. Of course, the tour wouldn't be complete without the hockeymasked Jason and the fingerbladed Freddy Kruger - the "Mod Monsters" of the '80s.

Proceeds will aid the West Sacramento Police Cadets' training program. The 20 kids, ages 15 to 21, hope to use the money for a training convention in Boston.

The Country Club Centre Haunted House

Times: Wednesday and Thursbuilding on Jefferson Boulevard, p.m.; Friday and Saturday, Oct. amount - \$20,000.

Price: \$3 per person; \$2 on Wednesday, family night

Place: Country Club Centre, El Camino and Watt

A dark setting proves appropriate for this haunted house, set back in the dark regions of the shopping center. The old Payless building contains 16 sets, or "Monster Homes," with 24 hideous creatures. Watch your step at the outset, for the wooden planks rock unsteadily and the red-eyed swamper breathes very heavily. No need for worry, though, two black-cloaked ghouls safely guide the groups of six away from each of the shocking scenes.

After reaching stable ground, the 10-minute tour mazes through the blood room, the torture chamber and the dreaded haunted forest. Before your eyes, an executioner displays his severing skills, and a doctor transports strange beings from outer space. This house is definitely the darkest; it would be a good idea to stay close to someone with a white T-shirt. The proceeds will benefit the disabled at the Sacramento Easter Seal Rehabilitation Center. The cast of 40, all of them younger Place: The old Bank of America day, Oct. 28 and 29, 6 p.m. to 10 than 21, hope to exceed last year's



James Gordon/The Homet

The Bank of America Haunted House, pictured here, contains the graves of Carrie, Damien and Norman Bates.

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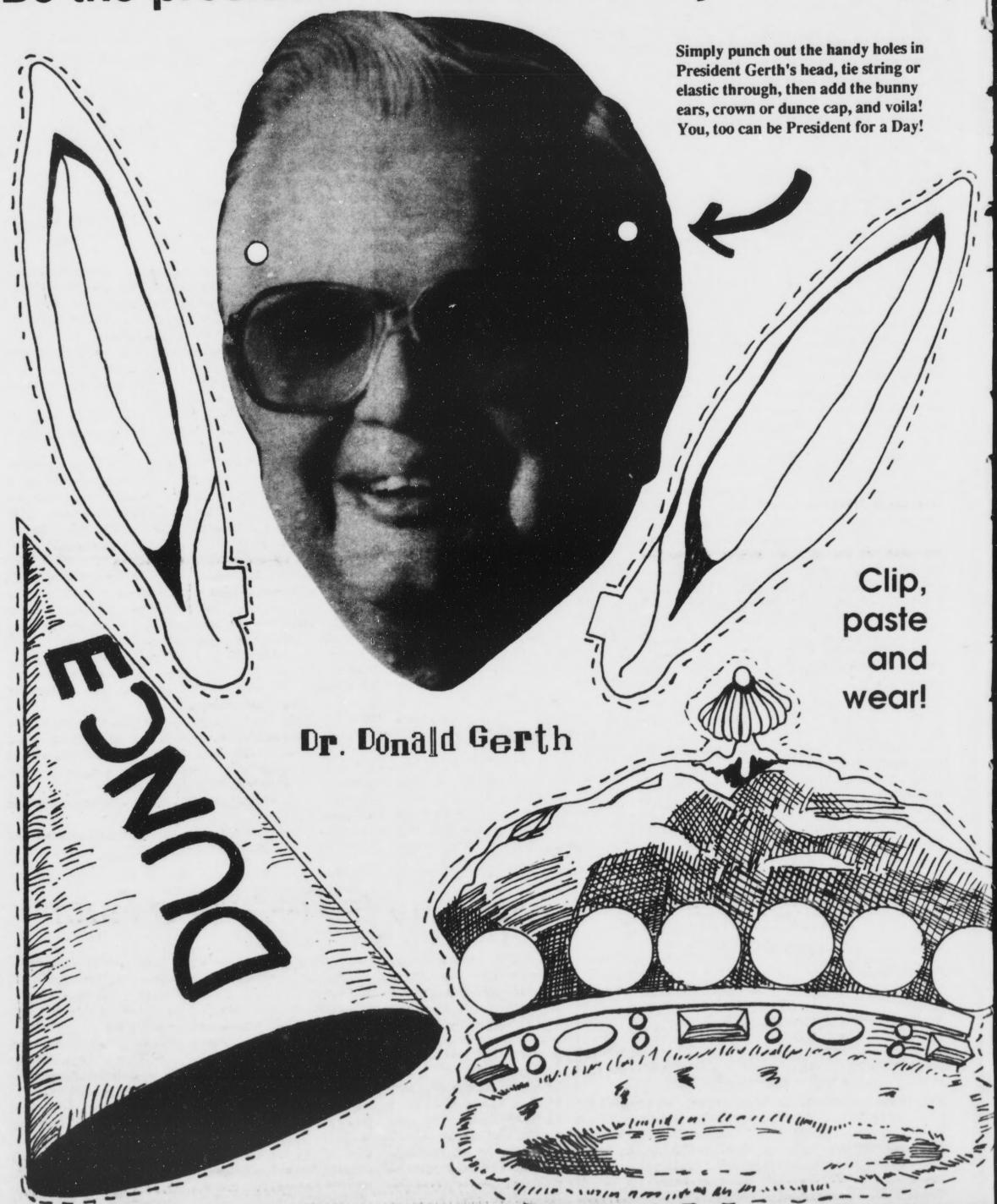
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Of past lives, paranormal and paranoia

Vicki Mailes **Editorial Staff**

A good psychic is hard to find.

Not to say that there are good and bad psychics, but it must be stressed that choosing a psychic is a very personal matter. One must decide what he wishes to learn from his soothsayer. I mean, these people know things.

Unfortunately there exists those places, such as the Hallowed Halls of Hyperbolic Holier-Than-Thou Hubris (a neccessary pseudonym, for I was required to sign a form stating that I would not print anything said or done while on the property) where a sincere seeker of spiritual knowledge may learn more about paralegal and paranoia than parapsy-

At the Sacramento Psychic Fair, I found what I was searching for - mainly someone to help me in many facets of psychic reading.

Upon entering the convention room at the Holiday Inn Holidome, there was a dark-haired woman sitting alone behind a card table. Behind her was a collage of pictures and drawings of past eras - a Scarlett O'Hara-looking lass, parasol in hand, surrounded by handsome young suitors, children in playclothes of the past. A sign on the wall introduced the psychic as Zandy. Her fleshy petite hands rested on a black lace shawl, clutching loosely at a multi-colored stone.

"Well, there must be a reason we met like this," she commented after noting that she'd been busy with customers all day, until just before I came in. She specialized in all kinds of readings. I wanted a past-life reading.

With her blue-and-white-striped sweater, slightly graying casual hair and completely soothing presence, she seemed more a PTA mother than practicing psychic.

Zandy took both of my hands and smiled slightly. She paused to tell me that I am a vibrant person, though a bit scattered as a result of attempting to take in all life has to offer.

She continued again this time with her hands massaging the sparkling stone, and her eyes tightly shut. She stopped abruptly.

"I saw something that didn't make any sense," she said as she rolled her eyes and waved her tiny hand in front of her face.

Zandy sees things like a movie in her mind. She says anyone can do it once they learn to trust what they see. She took classes about 10 years ago and has been giving readings ever since. The charge for a 15 minute reading is \$15.

"I see you as a young women. You're on a raft going down a river. You're leaving strips of your clothes on the



trees, like you think someone might come looking for you. You're grabbing for the trees. Wow, let's see how this happened, what happened before this," Zandy continued.

An educated middle-class girl, I married a charming dreamer who planned to whisk me away to California in pursuit of gold. My wagon train was attacked by Indians and all were killed except for me and three children who were picking berries when the train was attacked. We fled to the river, made a raft, and although one child did drown, I survived on fish and berries for the month it took to find a town. I remarried, raised the two children, and spent the rest of my life in the town where I found safety. My 15 minute reading had turned into a 45 minute chat.

She spoke of another past life experience when we met again at Burger King on campus. As the rain poured from the black libraian sky, we drank Diet Pepsi, munched on fries, and read my tarot cards. She consoled me in my distress about the bad experiences I had dealing with other

psychics in the past week.

"You have to watch out for arrogant psychics," she

It seems this time I was a captain of a ship in the 16th century. An uncommonly well-educated retired military man, I led a life of reflection and solitude. In addition to my longing for the same kind of introspective solitary lifestyle, the significance of this past life was that, just as The Captain was being used by the king as a cover-up for smuggling, I was being used by someone I trusted.

I realized that I had come to trust her as I searched my mind for who this cad may be. Not only did I trust her, I would find it difficult not to judge other pyschics without using Zandy as a guage.

Now was the time to ask about the good stuff. Considering that my love-life could be more than a bit improved, I wanted to know about the prospective dude scene.

She slammed her eyes shut for a few moments, then muttered only, "Victor French." Oh my.

Knowing that my destiny is not to find companionship with a guy on "Little House on the Prarie," she continued.

"He reminds me of Victor French. He such a sweet guy, but there's a lot of pain.

He can be touched. I see you two crying together," she said as she leaned back against the plastic bench and sighed with empathy.

I have thought about perhaps visiting other pyschics, maybe dabbling in other services such as palmistry or crystal healing. A stack of business cards waits on my desk - Gretchen R. Crespillo, Psychic Consultant; Rabbi William Blank, Midwife for Souls; Rev. Gail Dettmar, Intuitive and Spiritual Consulatant Metaphysician.

But just like an old pair of fuzzy slippers, you might find a newer pair, but they won't be as familiar or comfortable. Zandy has a business card. White with plain black printing: Sandy Duveau. The only additional information is her phone number. She also writes a theater column, so she may not wish to announce herself as a psychic.

Undoubtedly there are swindlers and kooks out there under the guise of psychics. In my search I definitely encountered a few. But a seeker of enlightenment may find a compatible someone.

There does appear to be some negative energy between factions of area psychics. Zandy remembers when she was affiliated with a certain groups of psychics - she got a call at 10 p.m. with a voice of a partner in paranormal commanding, "Get out of my third chakra!"

Does Zandy ever feel guilty peering into other peoples

"Well, I feel a little guilty. But it goes away fast. Real fast. That's what makes it fun."

For Halloween, UNIQUE haunts Redwood Room

Don Aguilar Staff Writer

If you are a thrill seeker, Halloween is probably your favorite time of year. There is always something going on designed to delight and excite you. Following in this tradition, UNIQUE Productions has just the event.

On Wednesday, Oct. 28, the Halloween spirit will come alive with costumes, decorations and refreshments as the Redwood Room, in the University Union, is transformed into a "Freaky Haunt."

Upon entering, you can expect an atmosphere to provide those initial thrills and chills. Don't be too surprised to find a grave or two, and don't worry, the bodies they planted haven't been dead long.

You may wonder what the future holds in store. Will you graduate or will you be banished to the dungeon to study for all eternity? Find out from the fortune telling booth.

Any students of junior or senior

status out there should take particular interest in shaking hands with the freshman appearing at our "Freaky Haunt." He is on ice now, but the remains of this dead freshman will be room temperature and appearing courtesy of an anonymous donor.

For those skeptics who simply refuse to believe in the Great Pumpkin, you are in for a big surprise. The Great Pumpkin will not only be there, but you can take a picture with him to prove his existence to all your friends. This is a great opportunity because, as

you probably know, the Great Pumpkin seldom makes personal appearances.

For television addicts, there is going to be a 4-foot television playing the best clips of horror flicks. To accompany veiwing, candy, hot cider and popcorn will be provided free.

For those of you who are looking for a deviation from the mainstream Halloween entertainment, there will be stockade sponge throwing. You will get the opportunity to pummel your favorite paranormal.

Anyone of the mathematic persuasion will have fun at the "Guess How Many Ghosts" booth, where the winner will receive a prize.

Roaming throughout the Redwood Room will be a magician. He will do spectacular tricks that will boggle the mind.

And last, but certainly not least, is a booth that must be left to the imagination: doughnut fishing.

The ghouls and goblins will be there, and so should you, on Oct. 28, noon, Redwood Room, University Union.

Become somebody: Finding the right costume

Tamara Williamson Staff Writer

The ghost, goblin, saloon girl, prostitute and pirate season is fast approaching.

Where would one expect to find such a vast variety of distinguished characters? At a Halloween costume party, of course. And you can be among them this weekend for a small or not-so-small fee by simply visiting one of the many costume shops in the Sacramento area.

If you haven't already fitted yourself in the perfect representation of what you would really like to be down deep inside, the shops in the area are more than willing to help you. But you'd better hurry; many of the best and most

original costumes are already reserved for the person at the party who you want to upstage.

To help you in your efforts to be the belle of the ball or the master of disguises, we have compiled a list of many of the shops you'll want to check out before the big bash on Saturday night. Happy hunting and haunting!

B BOP 1927 L St. 443-2234

Prices range from \$22 and more, with the average between \$30 and \$35. They have some authentic bellydancer costumes from Egypt, Mafia characters, French maids, devils, ninjas, cancan girls and more. Hours are 11 a.m. to 6 p.m. daily.



Photos by Michelle Jackson

Cheap Thrills on 21st Street, where students can get a 10 percent discount and 15 percent discount

with this article.

CAPITAL COSTUMES, INC.
6730 Folsom Blvd.
739-1164

Prices range from \$16 to \$65, with the average of \$30. They have a variety of animal costumes and period pieces, most of which are cut from actual period patterns. They also have Constitution costumes, which seem to be popular attire for this 200th anniversary year, and more. Hours are from 10 a.m. to 7 p.m. Monday through Friday, and 10 a.m. to 6 p.m. Saturday.

CHEAP THRILLS RESALE CLOTHING 1217 21st St.

Prices range from \$10 to \$40, with the average between \$20 to \$30. They have many costumes for couples, including Bee/Bee-keeper, Pimp/Prostitute and Scarlett O'Hara/Rhett Butler. Also Cleopatra and many costumes from the Roaring Twenties, and more. Hours are from 11 a.m. to 6 p.m. Monday through Saturday.

LESLIE'S 2301 F St. 448-4544

Prices range from \$15 to \$45, with the average between \$25 to \$30. They have a little of everything left, including Little Bo Peep, Mermaids, '20s costumes, and more. Hours are from noon to 7 p.m. Tuesday through Saturday.

DECADES 1901 Del Paso Blvd. 924-3498

Prices range from \$3 to \$25, with the average \$20. The range is so vast because they have accessories to choose from to compliment your costume. They have Romeo/Juliet, Elvira, a complete Zsa Zsa Gabor Queen of Space, costumes for "every Hollywood star you can think of," Zorro, George Washington, poodle skirts, animals, including Ewoks, and more. Hours are 11 a.m. to 7 p.m. Monday through Saturday.

FLASH GORDON COSTUMES 4020 California Ave. 944-4432

Prices range from \$15 to \$75, with the average about \$35. They have a "Shred Ollie" Oliver North costume, Uncle Sam, Mississippi gamblers, Batman and Robin and more. Hours are from 10 a.m. to 6 p.m. Friday through Monday, and noon to 8 p.m. Tuesday through Thursday.

MARTY'S CUSTOM COSTUMES
5326 Auburn Blvd.
332-2774

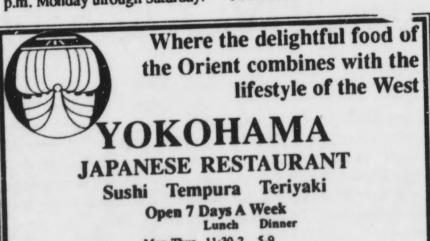
Prices range from \$5 to \$125. They have both sale and rental items, including flappers, prison suits, nuns, Southern belles, and more. The price range is so vast because they also carry many accessories, so you can make up your own costume. Hours are from 10 a.m. to 7 p.m. Monday though Friday; they open at 10 a.m. on Saturday and have flexible closing hours.

Editor's Note: This list was compiled last week. Specific costumes listed may not be available now.



Bernadine Eshbach as a belly dancer and Amber Little as the little princess.





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A dark tale of Dungeons and Dragons devotees

Todd Stein Staff Writer

Darkness obscures the forms of the players; the dim light of one small candle on the floor barely reveals the blood-splattered walls of the tiny room. An unknown number of players-blackshrouded shapes fluttering about the room cast mammoth shadows that overlap and deepen against the walls. A glowing, golden pentagram, five-pointed star connecting and enclosed by the vertices of a pentagon, fills the open space on the floor. Its Satanic image marks the boundaries of The Dungeon.

Suddenly, the shrill, terrified scream of a large animal fills the room-goat, or sheep, or dog, it's impossible to tell which. The players huddle together and begin a chant that starts low and slow and builds, gradually, unnaturally to levels of utter abandon. Their arms spinning overhead, black frocks twirling like the tu-tus of some demented band of ballerinas, they invoke with torturous cries the dreaded name, the name we have all expected yet feared to

hear—the name of Mephistopholes.

If this sounds like an excerpt from a cheap horror novel, don't be surprised — it is purely imaginative, a fanciful description of a game of Dungeons and Dragons, completely without basis in fact. It is also the image of the game held by many fundamentalists and concerned parents who blame the popular role-playing fantasy for the suicides of scores of teenagers.

It is almost impossible to give a simple description of the game, which was invented by Gary Gygax, a Lake Geneva, Wis. insurance salesman, in the early 1970s and has sold over 8 million copies. The basic components are a set of special dice and an instruction manual the size of a Bible. It is played not on a gameboard, but in an imaginary, magical world devised by the key player - the Dungeon Master. Players assume the character of one or more fantasy-types (wizards, warriors, goblins, ghouls, dragons, etc.) and react according to a diverse set of rules to scenarios of the Dungeon Master's choosing.

But even that makes it sound

more conventional than it really is. There are no winners or losers and games can go on indefinitely, spinning off ever more elaborate

One common criticism that has been leveled at D&D is that players become so wrapped up in its seductive fantasies that they lose touch with reality. That is the secular objection. The Christian fundamentalist objection is exemplified by the Rev. Fred Perna of Toronto, who says "anybody who plays this game needs some kind of deliverance." Patricia Pulling, who heads an organization called Bothered About D&D (BADD), says the game is a form of sacrilege - "brainwashing...If kids can believe in a god they can't see, then it's easy for them to believe in occult dieties they can't

BADD and other critics link obsession with D&D to some 50 teenage deaths since the game's inception. TSR Hobbies, Inc., D&D's manufacturer, maintains that these cases are merely coincidental. TSR spokesman Dieter Sturm said 5,000 teenagers commit suicide every year. "Maybe some of these people did play D&D," he says. "but so do millions of others."

The Association for Gifted-Creative Children endorses the game, finding that it encourages the reading of Shakespeare, Tolkien and Isaac Asimov. Director Steven Spielberg used it to test role-playing ability in casting for the movie "E.T." Dr. Joyce Brothers, formerly a consultant to TSR, sees no harm in D&D per se, provided it doesn't become an obsession. "Games are just games if you have fun," she says.

Here at CSUS the controversy is just a distant rumor. A small, but tightly knit group of students continues to commit at least one day a week to playing D&D. Chris Walsh, a 22-year-old English major and avid D&D player, de-

scribes the game's effect as "therapeutic...For people like myself, who divide most of their time between school, work and sports, D&D is just a diversion."

Walsh says the game is an escape from reality, "only in the sense that a movie is." He blames obsessively violent types for the game's bad image. "For those people D&D is almost their only social outlet and, yes, it does become almost a complete withdrawal from reality."

Walsh claims that less neurotic players turn D&D into a creative learning experience. The particular game he has played with friends for the last year takes place in an Arthurian world where politics, economics and the moral behavior of the characters is emphasized over occult symbolism. Walsh, vice-president of the Golden Key National Honor Society, plays the game because "it's an easy way to meet people who think like I do."

Join in murder at midtown inn

Kevin Carunchio Staff Writer

Halloween night 75 people will be involved with murder while dining on tasty eye of newt and other fine delicacies at the Driver Mansion Inn.

However, there's no need to book 'em, Danno. The event is another murder mystery party presented by The Learning Exchange.

Held in novel locations, the parties allow guests to play sleuth in a theatrical setting while enjoying hors d'oeuvres, cocktails and often dinner. According to program director Karen Wilson, the affairs always feature a theme allowing guests to dress in their favorite timely garb.

Upon arriving, the guests are soon witness to a murder or few that has been written, rehearsed and presented just for the festivities by a producer and professional actors. Having no idea who are actors and who are other guests, participants must mingle; using their powers of observation and conversation to figure out who done it.

Wilson claims the parties take on a life of their own, "Once you have the elements, the people take over."

At the events conclusion (usually three hours later) the culprits are revealed in the best Agatha Christie fashion, with a prize going to the evening's successful gum shoe.

Speaking of the Halloween party, she says,"we sold it out right away," but is quick to point out another gala is scheduled for January.

"It's amazing to us at how popular these continue to be," says Wilson, adding, "It's really hard to put one on, but we'll keep on doing it as long as there is a demand."

The cost of such an event is not inexpensive. Wilson says most participants are professional people.

The Halloween party will feature a masquerade theme and Wilson is eager to see the costumes. "I really hope there is a gorilla," she says.

Asked if a gorilla might be out of place in such regal surroundings, she remarks, "A gorilla is a gorilla."

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